Creative Hub

Review and Analysis

Existing educational resources

Bulgaria, Greece, Croatia, Romania, Slovenia
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Contents

Common background 3

Potential 3

Our approach 4

Database and resources 5

Basic concepts and rules for **sound** recording and editing 5

Basic concepts and rules for recording and editing **video** materials 5

Drone shooting 5

Shooting with an action camera 5

Video processing 6

Basic concepts and rules for the use of **lighting** (as a subsection to the creation of video materials) 6

Basic concepts and rules for temporary employment in **specific audiovisual productions** (cinema, theater, opera, concerts, advertising, etc.) 6

Conventional media (**radio and television)** and new opportunities to work with the changes taking place in them. Отразяване на медийно събитие. 6

Social media and platforms and new opportunities for realizing creative possibilities and technical potential 6

Partners and specifics 7

Partner profiles 7

Event Production – Bulgaria 7

National Palace of Culture – Bulgaria 7

Level H – Bulgaria 7

IKE Greece 8

Culture Hub Croatia 8

Association for Arts and Audio-Visual Production KODA MODRO - Slovenia 8

ASI Romania 9

Effective self-training 9

The most recommended sound/video recording and editing programs 9
Sound 9
Video 10
Video or texts – forms of preferred online lessons 11
New sectors for support 12
New media – new opportunities 13
The good examples 15
Restrictions for filming with camera/drone 16
Slovenia 16
Greece 16
Romania 20
Croatia 20
Bulgaria 23
Annex I – Tables with available resources 27

Common background

The EU 2020 strategy for smart, sustainable and inclusive growth acknowledges lifelong learning and skills development as key elements in response to demographic ageing and to the broader economic and social strategy of the EU. The European Parliament Resolution/16012018 on adult learning promotes policies designed to make adult education more attractive, accessible and effective.

The report “Live skills” (2018, EACEA) finds radical structural changes that are currently taking place in the cultural industries. The penetration of new technologies, impose the development of t-shaped skills of professionals, varying from professional to digital and technical skills. The demanding environment in which the creative labor force is called to respond and function presupposes that creative workers should be characterized by a large variety of skills. As long as job demand remains higher than supply in the sector, the emergence of multi-skilling is becoming even more important. According to Eurostat estimates based on the Adult Education Survey, employers are among the most common providers of non-formal education and training activities - more than 80% of the training provision.

The modern working environment in the field of culture is related to the implementation of variety of audiovisual products that meet the requirements and needs in a wide range of areas. This environment is extremely diverse and, most of all, dynamic. It creates new opportunities for the expression of knowledge and skills, but at the same time paradoxically restricts access to them. The reason for these two seemingly contradictory trends is that new forms of audiovisual communication are changing the nature of work in conventional media, as well as traditional rules and forms for creating a new kind of productions.

In the last few years, technologies in the audiovisual sector have been evolving and changing at a rapid pace. The means of video recording and sound recording, until recently classified as professional and widely used, can no longer fit into these categories. The transition from analog to digital technology allows the achievement of quality results with technical means that are available now to the mass consumer. The handling of these tools depends on the individual abilities of the users. This determines the growing need for access to effective tools for self-education and self-training in order to open new and fast opportunities for realizing the existing potential of qualities and skills in a new environment.

Potential

Working with new technologies requires a new type of digital culture, knowledge and skills. These characteristics most often apply to young consumers. Their ability to successfully navigate the dynamic environment of new digital products also determines the need to combine basic knowledge and skills in the field of video recording, lighting and sound editing. Creating a final product with the help of new audio and video editing programs is also a symbiosis between the ability to handle new software products and the realization of the theoretical and practical experience gained over the years. In this sense, the feedback is completely logical - between the knowledge and skills of *adult/older/aged?* people who are looking for a way to apply their valuable experience in today's digital environment.

The first waves of the coronavirus pandemic in Europe and around the world also created new rules for working from home or remotely. These challenges of the "new normal" are shaping a new environment in which people from the cultural sphere could develop their potential. The creation of audiovisual products for various projects in such an environment is no longer an obstacle. On the contrary, it opens up new opportunities for temporary or permanent employment.

During this process people with specific experience and skills could develop more their abilities. From one side it is to improve communication skills, teamwork skills, better and faster sharing of ideas, plans and reports on the work done. On the other side it comes to the acquisition of skills outside the specific field, the combination of one's own abilities with those acquired in the course of work. As a result, there is a continuous process of improvement in the direction of T-shaped workers.

Our approach

The project’s aim is to discover and systematize new opportunities for the use of existing knowledge and skills, which should be combined with basic forms of education to find application in modern audiovisual productions. Interdisciplinary forms of learning largely correspond to this idea. The whole platform of the project is organized with such a focus. Its content addresses the digital gap between generations of young learners and more experienced professionals, by prioritizing the up-skilling of experienced professionals already in the labor market with digital, new technologies.

As a result, people with certain skills should be able to seek and find an appropriate tool for short and effective training that will lead them to the appropriate work niche where they could realize their potential and receive the best possible reward for their work.

Database and resources

The CREATIVE HUB platform contains systematized information that reflects the trends described above and seeks an effective link between them. With the help of our partner organizations, the platform provides access to short and effective forms of theoretical and practical training. The focus of this information is on the basic concepts and materials that are used to create modern audiovisual products. In this sense, the main sections of the platform relate to:

Basic concepts and rules for **sound** recording and editing

- Sound recording.
- Current equipment and media.
- Work for organized events and different types of productions. Sound recording at home. Sound recording with computer and mobile phone. Outdoor sound recording. Indoor sound recording. Sound recording for media. Sound recording for different types of productions.
- Sound processing.
- General rules for sound processing.
- Current sound processing programs. Basic rules and requirements. Choice of background music and effects. Access to free databases. Creation of original music.

Basic concepts and rules for recording and editing **video** materials

- Recording of video materials.
- Current equipment and media.
- Video for different types of productions. Video for media and agencies. Outdoor video. Indoor video. Video recording at home. Transfer video to PC and mobile phone. Live broadcast.

Drone shooting

How to take aerial shots, how to shoot with a drone, how to plan the shots, what skills are needed, how to operate a drone - basic tips.

Shooting with an action camera

How to choose and shoot with an action camera - useful tips and techniques, what is important when choosing a device, what are the important attachments and accessories that the camera should have, how to adjust the shooting settings.

Video processing

- Basic rules for editing shots, photos and videos.
- Current programs for video processing. Free video editing programs. The most widely used programs for video processing - description, comparative characteristics, recommendations and tips.

Basic concepts and rules for the use of **lighting** (as a subsection to the creation of video materials)

- Useful information about lighting technology.
- Lighting for better video - stage productions, outdoor lighting, home lighting, lighting for vloggers and original video materials.
- Cheap video lighting with IKEA lamp.

Basic concepts and rules for temporary employment in **specific audiovisual productions** (cinema, theater, opera, concerts, advertising, etc.)

Conventional media (**radio and television)** and new opportunities to work with the changes taking place in them. Отразяване на медийно събитие.

Social media and platforms and new opportunities for realizing creative possibilities and technical potential.

- Creating a personal video channel on social media. Basic rules for illustrating ideas.
- Platforms for free videos and music with settled copyrights.
- How to create a podcast – introduction and basic rules.

The platform CREATIVE HUB also contains information about the **main creative professions** related to the listed areas.

Sound: Sound Recorder, Sound Designer, Sound Manager, Sound Engineer

Light: Light Designer, Lighting Manager

Filming and live performance: Film Editor/ Video & Film Editor, Camera Operator, Mixing Manager, Production Assistant

Creative: Graphics designer, Multimedia specialist

Others, i.e. shooting with smart phone camera, piloting of drone, etc.

Partners and specifics

Partner profiles

Event Production – Bulgaria

Event Production Ltd. is a company, registered in 2007. It has a long history of providing training and services in the field of audio-video and live performance, which are provided in three ways: (1) servicing internal partnerships and (2) training of staff-own and partners, (3) implementation of outsourcing services towards external partners. The Event Production staff is lecturing and participating in all training activities of its partners, and developing digital and theoretical courses on different professional fields.
The outsourcing services are mainly linked with the provision of AV and LP services on demand. Event Production is providing a full range of audio and video services in the creation of creative solutions for various needs. More to be found in the company webpage: https://eventproduction.eu/

National Palace of Culture – Bulgaria

The National Palace of Culture is established in 1981 and has been the biggest cultural and conference center in the South-East Europe. The National Palace of Culture is providing full conference service with professional preparation and conducting teams, own sound and lighting systems, simultaneous interpretation booths, video and sound recordings, stage equipment, decorations and exhibition constructions. The Palace actively supports Bulgarian culture as an organizer and producer of its own festivals and events. The NPC is a producer of three annual festivals: „Salon of Arts“ in May, „Kinomania“ in November, „New Year’s Music Festival“ in December. The National Palace of Culture is responsible for financing, organizing, programming the content and the advertising campaign of the festivals.

Level H – Bulgaria

Level H is a company for transfer of international experience and practices in the human resources management and human capital investments. Aiming to achieve an optimal management, admin-

istration and employee selection we apply a personal approach by providing a package of specialized services and individual consultations – targeting employers, employees and unemployed. Level H Ltd is a registered VET provider and a registered center for information and vocational guidance holding a License No. 201014006 issued by the Bulgarian National Agency for Vocational Education and Training.

IKE Greece

Innovation Frontiers IKE is an innovative educational technology research company that specializes in creating educational, engaging, and entertaining learning experiences that incorporate innovation, creativity, and gamification to enhance flow for learners. Our company offers a wide spectrum of solutions, including interactive custom eLearning, Serious Games, Open Educational Resources, Training Simulations, Educational Animations and Mobile Learning. We combine game design, game technology, instructional design and psychology to master the art of crafting learning games, simulations and training. All developments are tailored precisely to our clients' individual needs. What is more the company integrates the implications of educational neuroscience in classroom so as to improve the efficiency of learning and teaching.

Culture Hub Croatia

We established CHC (Culture Hub Croatia) in 2017 with the mission to use education, culture and creativity for development of local communities through transmission of knowledge and European expertise and through promotion of art practices. A long-term vision from the start was to establish a physical space, a hub, empowering local cultural and creative sectors.
We've built partnerships, created connections, learned from others and ourselves. We've looked far beyond the set frameworks and structures, seeking for practices that bring value through arts and creative expression. We took a piece of each of those practices and incorporated it into our vision for a hub we simply call PROSTOR (SPACE). A word that for us has a multitude of meanings. A space that becomes real only if it's co-created with others.
We believe that being sustainable in culture is possible, because after all, a super power that we have is a creative approach combined with resilience and positivity, an approach that always kept us afloat faced with impossible situations, obstacles, mindsets and "the context in which nothing ever works".

Association for Arts and Audio-Visual Production KODA MODRO - Slovenia

Association for Arts and Audio-Visual Production KODA MODRO founded in Maribor, Slovenia is a platform for connecting artists, film makers and audio-visual contents creators on the international scale. Focusing in all fields of contemporary arts, performance, music, feature, documen-

tary, animated films and audio-visual projects it implies various ways of content preparation, realization and presentation. Parallelly KODA MODRO takes care of theoretical framework with scientific and research initiatives regarding mentioned topics and consequently on- and off-line media publishing. It organizes educational courses, workshops, symposiums, conferences, lectures, public debates and cultural and social events to raise popularity of arts, films and audio-visual contents. Its aim is to cover each step in the production process and with inclusion of its branches in many countries and international partners it's creating and supporting active network in the domains of arts, films and audio-visual projects.

ASI Romania

Asociația Școala Inovației (ASI) aims to promote, support, develop and use efficiently the human talent and capital to improve living conditions through the development of society in terms of economic, social, educational, cultural, sports, environmental, tourism and entrepreneurship.The starting point in achieving its purpose is innovation and promoting best practices in lifelong teaching/learning/assessment process through national and transnational research and cooperation with training providers and other stakeholders. The activities of ASI lead to the promotion, development and enhancement of creativity.

Effective self-training

The development of the theoretical and written data-base of the Creative Hub try to gather all existing written materials within the project partnership educational resources. The database is a focused source of training and self-learning in the sphere of audio-visual and creative skills.

The gathered materials are the basis for elaboration of other digital types of educational resources from trainers, educators and senior lecturers. These materials will also support the self-learning process and will support the upskilling of the adults, working in the AV and creative sectors.

The most recommended sound/video recording and editing programs

Sound

- Adobe Audition CC
- Apple Logic Pro X
- Apple Garage band
- Steinberg Cubase Pro 10 (from the times of Spectrum, Commodore and Atari)
- Image Line FL Studio
- Reason

- Cockos Reaper
- Magix Samplitude Pro X
- Magix Sequoia
- Avid Pro Tools
- Ableton Live
- Audacity
- PreSonus Studio One
- Acid (a distant former version of)
- Nuendo (including video preview (able to add & arrange music to it))
- Cubase
- Hindenburg Journalist Pro
- Ableton Live
- Pro Tools
- Logic Pro X
- AudioLab
- WavePad
- Shotcut
- Lightworks
- Blender
- Acoustica

Video

- Filmora
- Pinnacle Studio
- Corel VideoStudio
- Nero Video
- Sony Vega
- Shotcut
- Davinci Resolve
- Openshot
- Adobe Premiere Elements 2021
- Adobe Premiere Pro
- CyberLink PowerDirector 365 (everyday use)
- Corel VideoStudio Ultimate
- Apple iMovie
- HitFilm Express
- FilmoraPro 9
- Lightworks
- VideoPad

- Pinnacle Studio
- Final Cut Pro X
- Avid Pro Tools
- Ziflow
- Elements Satellite
- Edius
- Sony Vega

Video or texts – forms of preferred online lessons

The combination works the best - textual tutorials accompanied with video (being video in form of desktop recording when working with certain software, or showing and working with equipment in front of the camera). Romanians prefer online video lessons when it comes to explaining how to use different programs and equipment.
As can be seen from the table of resources, after Slovenia approved a new legislation regarding private public institutions, a plague of private Universities have been established in the new millennium, which led to 1.increasing formal offer of education&information programs with dubious quality although nationwide standard guidelines; 2. depreciation of informal power of classic education acquired public knowledge derived from up until then public sector recognised institutions. 3. a number of new job opportunities for the alumni of public universities; 4.global trend in undoubtedly increased lack of resources.

Some formal learning institutions such as Universities and High Schools among which the mentioned Slovene private&public schools such as:

- Academia.si in Maribor

- IAM in Ljubljana being among them, that offer University programs on the matters concerned.

Other Slovenian towns have seen the rise of institutionalised efforts in this concerns also, such as

- The Artistic Gymnasium in Nova Gorica (Umetniška gimnazija Nova Gorica) a high school which offers courses on filming and editing.

For Greeks, video is preferred. Most internet users search on YouTube to find out how to use a program or equipment. Videos grab people's attention, engage them and are more memorable.

A Video is more persuasive compared to other content types, addresses different learning styles of visual, auditory and kinesthetic learners and is connected to the increased usage of smartphones which provides on-the-go training.

New sectors for support

Massive digitalization coupled with emerging technologies, such as virtual and augmented realities, can create new forms of cultural experience, dissemination and new business models with market potential. With the lockdown, many public and private providers moved content on-line for free to keep audiences engaged and satisfy the sharply increased demand for cultural content. While the provision of free and digitally mediated cultural content is not sustainable over time, it has opened the door to many future innovations. To capitalise on them, there is a need to address the digital skills shortages within the sector and improve digital access beyond large metropolitan areas, with the additional consideration that digital access does not replace a live cultural experience or all the jobs that go with it.

After the collapse of the once lived totalitarian regime system, the states in central Europe announced bankruptcy in withdrawing and shrinking to as much as 5% of active citizenship, which led to a huge empty space that market split according to demonstrated individual skills and customer research.

Except if you mean the upcoming serial production of 'hologram' 3d screenery or slowly vanishing highly capable blue ray tech and many of the hypothesis graveyards, I think for as far as needing staff is concerned, there is a sea of enthusiasts. Apart for the formal education patterns, this knowledge platform in our opinion mainly consists of non formal – apprentice inculturation, where new technology easily finds it's fans and admirers amongst the privileged- indefinite time working lucky contractors, (who are apparently to be feared of), who are eager to learn how to use it. In this aspect, political borders are not representing any kind of obstacles in this concern whatsoever. Student &Staff exchange - as you're aware of, mainly occurs through European Commission led agencies funds allocations such as Erasmus+ etc

The other aspect is what concerns the so called ATA Carnet and hosting of performances who's technical staff i.e. guest members constitute the on going show, mixing in this way the content with shape. As you well know this 'performing' technical staff state their needs on a list and host must therefore provide for the equipment and assembly if the show is to be held at all.

There is always room for constant improving and new appliances, because of the large space in and between multi media, resulting in more or less popular – applied ways of perceiving and conceiving 'the whole picture'. As in the analogy of the hardware – software, this is also the case of content – shape issues, in which, more then often new appliances provoke new trends and therefore serve as pilots or trend pioneers all of which mainly occur within market research, which more then it should often dictates state of the art of some – otherwise highly creative disciplines.

The dependance on technology in this regard in our opinion functions at the same time as a malware also, as for example a picture that is taken with a hd resolution in this way hardly meets the criteria for a nowadays 8K shooting, or a previous version of a successful sound effect hardly contributes to the whole design of a newly produced soundtrack. Audio visual creativity is in it's narrower term mainly a subject of SOF (Slovene Publicity Festival) which annually gives awards to most promising creations&authors and along with the Slovene Film Festival, constitutes the core of the cohert that lives on and around the matter.

Greece is now investing in its audiovisual production industry, producing new talents, making its presence felt at the international festivals, setting trends, and interacting with the international film scene. https://www.enterprisegreece.gov.gr/en/invest-in-greece/sectors-for-growth/audio-visual-productions

Now, Greece is responding to the new challenges that arise in the audiovisual sector and to its affiliated industries, who belong to the wider field of creative industries, in education, research and digitization of archives. The aim, through EKOME, is to create a meeting point of all the productive components of the audiovisual industry with the public, which, through the cooperation with the competent ministries, regional and municipal authorities, will significantly strengthen the domestic audiovisual market. EKOME functions as a focal point, and at the same time, as an incubator of ideas and actions, which will allow the necessary conditions to be gradually created, so that young people can find the creative way they seek first in their country and in the international labour market. https://www.ekome.media/who-we-are/

When it comes to the subcategories stated in the table provided, some of them were rather hard to find materials for - the reasoning behind it comes from talking to people working or experienced in certain area of expertise who state that often these areas interwine, for example - rather often the person in charge of sound recording is also working with sound editing and mixing. I've stated the national classification of the professions under the table, where you can see how certain professions were added later to the list, and still in practice there are many examples where one professional is working in several fields when it comes to the production of live performance.

New media – new opportunities

As it happened everywhere, certain professions and skills are now not destined to be done only in the region where you live and work, but people are more connected and often work remotely on events happening online or somewhere else in the country/region/Europe/world. There are certainly more opportunities to educate yourself, not only in formal field of education, but at private universities where almost all of them offer the education remotely, doing it online via webinars, online lessons, tutorials etc.

In Slovenia, to reconcile terminology (leaning on NPK – National Profession Qualification Catalogue or the compromise on Leading Institutional Players in the field) in this way determining the preferred way of categorisation. Slovenian National Profession Categorisation Catalogue states:

-3D-oblikovalec in animator / 3D-oblikovalka in animatorka

- Oblikovalec zvoka / oblikovalka zvoka

- Oblikovalec / oblikovalka osvetljave

- Oblikovalec / oblikovalka spletnih strani

- Videooblikovalec / videooblikovalka

As there are significant inconsistencies and discrepancies to be expected, the used Categories terminology should also be applied in regard of prevailing study programs in the institutions specialised in the fields of concern. However a mixed approach is recommended.
Many of the specialist have migrated to new areas, embracing new trends based on previous qualifications, from online teacher, social media manager, virtual assistant, social media content manager, digital content specialist, personal brand adviser, to virtual reality designer, game developer, influencer, vlogger, blogger, etc.
Professional opportunities through social media

1) A useful tool for promoting OnLine products and attracting new customers-partners:

- Products or services can be promoted with selective advertising and viral marketing.

- Possibility of feedback and interaction for products or services, especially through other links or websites.

- Discovers new partners, new communication strategy, constant information.

2) An opportunity to create an internal network for the exploitation of information and knowledge:

- Management of the company's cognitive assets.

- An effective way to "extract" internal expertise.

- Reduction of mailing time and internal communication, administrative advantages.

- Activation of the participation of employees, new executives, retirees, and other associates.

3) Readability and status.

4) Open contact with the public.

5) Competitiveness.

Opportunities in the era of the pandemic

Especially in the covid19 era, services and products that support teleworking are in high demand, while online product sales are increasing, from clothing to food. The online services of entertainment, sports, education etc. are also developing worldwide.

One can stay safe even by having a party at home with "live music" offered for free by DJs in many parts of the world, watching more movies at home instead of in the cinema, even exercising with a personal trainer via skype or in groups via YouTube and zoom, to buy tools, clothes, books through e-shops, to enjoy food through delivery, to attend seminars and to upgrade his skills - as in the post-Covid-19 era new skills will be required, given the acceleration of the business transition to the digital age.

Platforms

Work platforms in many cases offer great flexibility in terms of working hours and frequency, while providing employees with new income-generating opportunities.

Finally, online platforms can serve different educational purposes:

- connection between teachers and students when they are in separate locations.

- access to information and environments that are not normally available in every home or institution.

- support the continuous professional development of teachers in a flexible way.

The good examples

Famous v loggers or bloggers tend to explain their special way to use video /sound, filming/ programs. The current global and internet trends, point towards Brand making efforts which for the purpose of gaining attention, use content amendments and show off in whatever way to reach increased audience. New video contributions tend to be componential linking their videohypertext issues in new episodes that tend to be shorter and shorter as in the case of tik-tok, which almost equals bare information, with no professional identity overview – leading towards numerous malware interpretation and implementation.

Some of those v loggers or bloggers do it as a part of their content, but (as listed above), there is YouTube Academy organized by A1 (telephone provider) where famous vloggers/influencers have shared their experience. The whole playlist can be accessed here: https://www.youtube.com/playlist?list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP
There are often some conferences organized where famous influencers talk about their practice, tools they use and skills one needs to suceed in the field.
One more example is this YouTube channel: https://www.youtube.com/c/GordanPeric/videos
Other examples:
https://www.youtube.com/watch?v=ppoAxeUJ9LA
https://www.youtube.com/watch?v=dGzfJ2l4QA8
https://www.youtube.com/watch?v=G2MeN8UFlR0

Restrictions for filming with camera/drone

Slovenia

Whether institutional or personal, one obviously needs permission from 'the filmed' actors, and new flight laws apply to drones which previously could fly according to general flight regulations as in the case of increasing number of road scooters.
The regulations are described and valid since the publication in the National Official Gazzette (UL RS – Uradni List Republike Slovenije) on August 2016.
Among other things, flying near roads and people can bring you a substantial fine.
No Drone Zone
Free drone flights apply to testing, sport & recreational, or toys under 500g. For purposes other than that, the normal flight regulations apply. For example for research or recording, the permission from the National Agency for Civil Flights is also needed and a tax in between 250 – 1000 eu as more or less in other European countries is applied whatsoever. The accent is case and mainly drone weight (risk assessment) dependent, and mostly ground specific i.e. sector dependent.

Greece

Although in Greece, in principle, no permit is required for filming in public open-air spaces, there are few exceptions to the above rule that could make the situation a little bit complex. These exceptions are mostly linked with the venue where the filming is going to take place, regardless of whether we are talking about a film, a commercial video, a documentary or news reports and of whether the journalists and/or crew represent foreign or local media and producers.
The Law 3905/2010 (art. 36 par.1) explicitly provides that "No permit is required for filming in open-air spaces, unless special permits are provided by law and are issued by the relevant archaeological, municipal or other authorities". It goes without saying that filming on private property requires a permit of the owner of such property.
The most common situations that special permits are required are the following:

1. When filming in archaeological sites, monuments and museums.
2. When filming in military and port facilities, airports, in national borders, and in cases of aerial and underwater filming.
3. When filming by drones.
4. When filming for documentaries, advertisements and films is taking place at public space, such as squares, streets and pedestrian areas, where local Municipality authorities are competent.
5. When filming in means of public transportation.

Due to the fact that there is not one specific national body responsible for issuing filming permits for all the occasions that such permits are required, the interested parties may need to file their applications before different national authorities, following different issuing processes. As a result, prerequisites, time required and fees vary depending on the type of permit that needs to be obtained. Here is some additional information for the above-mentioned kind of permits.

Filming in archaeological sites, monuments and museums:

As far as regards filming in archaeological sites, monuments and museums, the legal framework has recently changed. According to the new legislative document (Ministerial Decision of the Ministry of Culture and Sports dated 2nd/7/2019), an application should be sent to the competent department of the Ministry of Culture and Sports that is responsible for the specific site/ monument/ museum [e.g. competent Ephorate of Antiquities at the region that the site is located or specific Museum (e.g. Acropolis)]. On the contrary, for filming at more than one monument, museum or archaeological site, the application should be submitted to the General Directorate of Antiquities and Cultural Heritage of the Ministry of Culture and Sports.

Each and every application shall be accompanied with certain information provided by law, such as the personal details of the applicant, purpose of filming, description of the scenario, list and description of technological equipment, list of crew members etc. In addition, in cases of audiovisual works of fiction, commercial videos and TV shows and documentaries (news reports are exempted), the Greek Film Centre (GFC) shall provide a Certificate confirming that the script or treatment (plot without dialogues) in question does not promote violence, racism or sexism and is not in breach of any legislation in force in Greece and of human rights.

The applications shall be submitted at least one month prior to filming. However, it is worth mentioning that such time framework does not apply for filming news – TV reports in order to cover actual news, where the applicant shall only briefly describe the topic of the reportage. In such occasions (news reports) the competent authorities of the Ministry of Culture and Sports should issue the permit within two (2) days.

Specific fees are provided that may differ in each occasion (e.g. depending on the archaeological site/museum, if there is featuring of persons, if filming includes underwater or aerial filming etc.). The fees are calculated by the competent authority and are communicated to the interested party in order to be paid before filming. Filming fees may be reduced in cases where the film is primarily

of an educational, scientific or cultural nature, as well as in cases where the film promotes Greece internationally as a tourist destination.
If the filming restrictions are not respected and filming for economic and commercial purposes is taking place without the necessary permit, there may be penal sanctions.
Filming in military and port facilities, airports, national borders, underwater or aerially: Concerning filming in military and port facilities, airports, national borders, underwater or aerially, the interested party should send a request at the competent military authority at least three (3) weeks in advance. Such email should include the following information: the media (TV channel, radio, newspaper etc.) that the crew represents, the date of arrival and departure, the dates and places of filming, description of the plot/objective of filming and the personal details of the crew members. Payment of fees may also be requested.
Filming with drones:
When filming is going to take place by using drones, the interested party should send, before filming, an additional application to the Hellenic Civil Aviation Authority in order to receive special permit. The party should make sure that, while filming, he/she complies with the Regulation of Civil Aviation Authority referring to drones.
* *The Unmanned Aircraft Systems (UAS) remote pilot must maintain direct visual contact with the Unmanned Aircraft and the flight has to be carried out at less than 50 meters (in ANY direction) from UAS remote pilot. Pilots wanting to fly further must fill out this registration form: http://www.ypa.gr/en/HCAA_UAS_FLT_request_editable.pdf

*The flights of the UAS "Open" category are performed only with unmanned aircraft of a maximum take-off mass (MTOM) less than 25 kg.

*The highest allowable flight altitude of the UAS "Open" category is 164 feet (50m) from the Ground Level (AGL) or Mean Sea Level (MSL).

*Flights of UAS "Open" category are not permitted overhead groups/crowds. UAS remote pilots with commercial license registered for flights overhead groups/crowds are an exception to this and the flight safety is supplemented by safety devices (parachutes, small body weight, foamy material etc.).

*UAS must maintain a distance of 8km (4.9 miles) from the perimeter of the airport and of the landing/take-off tracks to/from the airport.

*The operator is responsible for the safe function, and safe distance from people and UAS and movable/immovable property elements in ground or sea.

*Transport of hazardous materials by a UAS is forbidden.

*The operator shall have the responsibility to maintain separation with air/land or water surface, or with other aircraft or with obstacles.

*Shall maintain safe distance from aircraft, persons and fixed/moving objects.

*Shall comply with the applicable provisions of the Data protection law.

*Shall be liable for any damage caused during flight of UAS.

*Shall be responsible for the consideration of weather conditions with regard to the technical capabilities of UAS.

--European Union general regulation--

* Unless they are certified, drones do not need to be registered, but you, as drone operator/owner, must register yourself. You do so with the National Aviation Authority of the EU country you residence in. (https://www.easa.europa.eu/domains/civil-drones/naa)

* You register once, independently of how many drones you have operating in the 'open' or the 'specific' category. Your registration will be valid for a period defined by your National Aviation Authority, after which you need to renew it.

* However, you do not need to register yourself if your drone(s):

- weighs less than 250g and has no camera or other sensor able to detect personal data; or
- even with a camera or other sensor, weighs less than 250g, but is a toy (this means that its documentation shows that it complies with 'toy' Directive 2009/48/EC);

* A drone is certified when it has a certificate of airworthiness (or a restricted certificate of airworthiness) issued by the National Aviation Authority. In this case, it requires a registration. A certified drone is needed only when the risk of the operation requires it. So certification is never needed for drones operated in the 'open' category.

Filming in public open-air spaces (such as pedestrian areas and squares) that are under the responsibility of the Municipalities:
Furthermore, in some occasions, a special permit may be requested by the competent Municipality when filming in public open-air spaces. For instance, the Municipality of Athens issues permits

for filming for documentaries, films etc. in open-air public spaces (such as streets, pedestrian areas and squares). The interested party should send his/ her request with the necessary details via email thirty (30) days in advance. The permit has duration up to seven days and may be renewed. Normally, there are fees that should be paid except in special occasions. Not all municipalities in Greece have such filming restrictions.
Filming in public transportation:
Finally, as far as filming in public transportation is concerned, a request shall also be sent in advance at the competent authority. For the Greek Subway (Metro), the Tram or the electric urban rail in Athens, the competent authority is STASY SA. Payment of fees may also be requested in some occasions whereas other occasions are exempted from such an obligation (e.g. when filming for news or touristic purposes).
It is interesting to be mentioned that the Department of Support of International Media of the Ministry of Foreign Affairs, in order to facilitate international press and media, acts as an intermediary, by receiving all requests for filming permits in order to transmit them to the competent authority. Therefore, the interested parties representing foreign TV crews, press representatives and journalists can send their request to the Department of Support of International Media of the Ministry of Foreign Affairs via email. Such request should include all the information mentioned above for each category of permit. The Ministry of Foreign Affairs will then send the request to the competent Authority on behalf of the interested party. Such competence of the Ministry of Foreign Affairs is rather new and there might be delays. Therefore, in some situations direct contact with the relevant authority is preferable (e.g. when it comes to the Municipality of Athens).

Romania

The main restrictions for filming with a camera or drone in Romania are set out in the Criminal Code and Law no. 190/2018 published on the Authority's website in the Legislation section, can also be consulted here. These are summarized in the following text:
https://www.juridice.ro/655055/camerele-de-luat-vederi-si-pericolul-amenzilor-impuse-de-protectia-datelor-cu-caracter-personal.html

The new European drone flight regulations came into force on 1 January 2021. The steps you need to follow to fly a drone legally in Romania can be found here:
https://www.youtube.com/watch?v=vHXszLsQMvs or you can consult the legislation here: https://www.caa.ro/ro/pages/legislatie-drone

Croatia

When it comes to filming with camera in public space, there are no specific regulations. Only regulations mentioned in the Croatian law are the ones concerning filming (audio and video) of private conversations, which don't have the characteristics of public speech. When it comes to

drones, the most recent regulations are written and explained here: https://www.leramis.hr/2021/02/letenje-dronovima-prema-novim-easa-pravilima/

"The newest regulations concerning EU do not affect the Croatian specificity that no one is allowed to film the entire territory from the air, regardless of the needs (hobby or professional), unless it is a legal entity registered for such activity, and in most cases must obtain the consent of the State geodetic administration for this type of recording, and the publication of such recorded material." / "The official law states: 'Aerial photography of the state territory of the Republic of Croatia may be performed by legal entities and individuals registered for aerial photography activity with the competent authorities of the countries in which they are established, after obtaining approval for aerial photography.'" / "Every drone that performs a flight operation (the most obvious of which is aerial photography, regardless of whether compensation is received or not), must be insured with the correct insurance policy, which must comply with EU Directive 785/2004." / "EASA rules do not replace existing no-fly zones, a maximum altitude of 120 meters for drones (or less if flying in controlled airspace). The airspace is still under the control of HKZP (Croatian control of air traffic), and it is recommended that all operators register with them, so that they can use the common airspace transparently by using the AMC infrastructure."

PHOTOGRAPHY:

1. It is allowed to photograph people (men, women, children and the elderly), animals, things and phenomena in public areas, if they are in a public area or if they are visible from a public area, unless there is an explicit sign of prohibition. Even areas / buildings / parks that are managed by someone or something and are publicly available are considered a public area, ie if there is no sign prohibiting photography at the entrance, photography is allowed. But this prohibition sign most often refers to the use of photographs for commercial purposes, which means that there are no problems for all other purposes.

2. If someone is in the wrong place at the wrong time and is photographed, it is solely the problem of that person, not the photographer.

3. Contrary to popular belief, photographing children in public areas is not explicitly prohibited by law. However, the permission of a parent / guardian is required for the public publication of photographs showing the identity of the minor.

4. The only three articles of the law that sanction photography are articles in the criminal law that sanction: a. The taking of children for the purpose of producing pornography (refers to photographs depicting children in explicit sexual activities or focused on their sexual organs); b. Unauthorized filming (meaning secret filming and espionage / voyeurism in a private space); c. an article of the misdemeanor law sanctioning the violation of the signs prohibiting photography.

5. The permission of the person in the picture (so-called model release) is required only in cases when the photo is used for commercial use, ie for the purpose of advertising or for the purpose of selling photos (eg Istockphoto, shutterstock and similar sites). For everything else,

a model release is not required (personal use, exhibitions, newspaper reporting, fashion editorials, etc.)

6. There is no privacy in public space. There are some exceptional situations in which it is considered that a person has the right to a certain dose of privacy, but these are mostly only situations such as urination, breastfeeding children and the like.

7. Beaches are a public area and photography is allowed on them, if there is no sign of prohibition. The exceptions are nudist beaches where regular photography and any other shooting is prohibited, but there are regularly prominent signs of prohibition, and such beaches are often fenced.

8. As for the "Recommendation of the Ombudsman", these are only recommendations, not laws (in other words, they can be freely ignored).

9. With regard to meetings with law enforcement agencies, the following should be borne in mind:

a) only the police have the right to identify themselves (request an identity card)

b) security guards, guards and the like may only keep you until the police arrive and nothing else!

c) security guards / guards have authority only in the area of the facility or terrain they guard

d) Security guards have no right to seize items or search you

e) The police have the right to seize objects and search / view photographs only if they have a court order or a reasonable suspicion that they are committing a criminal offense.

f) neither the police nor the security guards have the authority to ask you to delete the pictures / destroy the film

g) no matter how much the persons concerned have used methods of intimidation (shouting and threats), this does not diminish your legal rights or increase their powers. (see a, b, c, d, e, f)

h) one should be as kind as possible with officials (because otherwise the persons in question may be drawn to "violent behavior", "attack on an official" and the like ...)

10. Practice has shown that law enforcement and paranoid bystanders, often prone "for security reasons" to make life difficult for those with slightly larger (dSLR) devices, while at the same time not paying attention to those with small devices, ignoring the fact that even small cameras, and large cameras (even camera phones) take pictures and record video.

11. As for the copyrights on the photographs, the copyright owner is either the photographer who took the picture (regardless of his or someone else's camera), or the agency for which the photographer works (if he is an employee of that agency and so specified in the contract) or a third party to whom the author has transferred usage rights.

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Bulgaria

Modern technologies provide almost unlimited opportunities to enter the personal space. But not everyone wants to be the object of someone else's attention - especially when it comes to filming or filming. This applies to visits to public places, work, travel, etc.

However, our right to privacy is not unlimited. That is why it is good to know the basic rules.

What is the legal framework

Privacy is a principle enshrined in the Constitution of the Republic of Bulgaria (CRB).

According to Art. 32 KRB "No one may be monitored, photographed, filmed, recorded or subjected to other similar actions without his knowledge or despite his explicit disagreement except in cases provided by law."

Ie the constitutional text itself suggests exceptions.

For example, the text of Article 32 of the Criminal Procedure Code does not apply when, for the purposes of criminal prosecution, someone is photographed by a state body.

Also, during sporting events, the law stipulates that footage from security cameras in stadiums will be evidence in court against lawbreakers. However, it is obligatory to place a sign in a prominent place, which informs about the presence of video equipment, without the need to announce its location.

Good to know

We are protected only when photography has taken place without our knowledge or even though we have explicitly opposed it. When we know that we are the object of such actions, but do not explicitly oppose (for example, we see that we are filmed or filmed, but do not object), it is assumed that we agree.

When it is necessary to obtain our prior consent

Whether someone is photographing us - for their personal collection or because they intend to make a photo exhibition or film, it is necessary to obtain our prior consent.

When the photos are intended to be published, the consent must be given in writing. Therefore, professionals provide written consent in order to avoid subsequent claims by the subjects of photography.

For their part, social networks (Facebook, Twitter, etc.) provide in the "terms of use" (which users do not read) that by publishing our own photos, we agree to be viewed by others.

There is one essential feature. Consent in filming / filming is required, but only when we can be recognized in the photo or video - not only by the face, but also by a tattoo, other hallmark or clothing.

When they can take pictures of us without our consent

The law allows this to happen in the following cases:

1) The image was made in the course of the public activity we performed, we were photographed in a public or public place;

In this case, it does not matter whether we have lunch with a famous MP in one of the restaurants around the parliament, or as ordinary citizens we participate in a protest rally in front of the municipality.

2) The image of our face is only a detail in a work showing an assembly, procession or landscape;

3) When we have received advance payment for the photo or video.

4) Filming for editorial purposes is also allowed. By definition, this is the use of personnel to present to the public events of public, political and social interest.

I can also be photographed at a sporting or cultural event, but only if the cameraman (eg a photojournalist) has accreditation from the event organizer.

What to do when our photos appear in the media

These are the cases when we have not given our consent or the law does not allow filming or filming. Then the privacy of our personal data is affected. According to the Personal Data Protection Act, the possibilities for protection are the following:

Administratively:

By filing a complaint with the Commission for Personal Data Protection. We can do this within one year of learning about the violation, but not later than five years from its commission.

Judicially:

1) Before an administrative court, in addition to which compensation for damages may be claimed.

2) To file a lawsuit against the specific offender, when in as a result of his actions we have suffered damage. Compensation can be claimed for property and non-pecuniary (moral) damages.

By property damages in such cases are meant failures business transactions, dismissal, etc. similar.

As far as non-pecuniary damage is concerned, they are related to personal dignity is affected and can also be claimed financial compensation.

Drones in Bulgaria
Donations are becoming more and more popular with photography enthusiasts and are entering our lives. They offer you the unique opportunity not only to see the world from a bird's eye view and to capture the view in their digital archives, but they also present the same to us. With our popularity, the Dpoves are causing more and more questions about the safety of them and the legal regulations for their use.

Unmanned aerial vehicles are a fast-paced project with great potential for economic growth in the European Union. That is why the EC is adopting a regulation for the safe integration of remote-controlled landfills in the European airspace. On May 11, two normative acts were published in the Official Journal of the EC, creating uniform rules for the countries - Delegated Regulation (EC) 2019/2019 (EC) 2019/945 and Peg. The first one defines the technical requirements and the certification of the unmanned aerial vehicles and the technical operators, and the second one - the rules and regulations.

The regulations divide the proposals into three categories of use - unrestricted, specific and certified. In unlimited aircraft with a take-off aircraft under 25 kg - this is a donation for the use of maco, which we have seen and used. This category introduces the requirement that the pilot-in-command assure that the driver is safe and secure from the crew and that he or she is not in control. This means that the practice will include filming events such as concerts, rallies and other events. Ho e pazpesheno cnimaneto nad oddelno pazxozhdashchi ce xopa, kato ce cpazvat ppavilata za bezopacnost. The fact is that each donkey weighing more than 900 grams and more than 65 km per hour will be required for registration and identification.

B Balgapiya, pegylatsiya na vazdyshnoto ppoctpanctvo cppyamo izpolzvaneto na dictantsionno yppavlyaemi vazdyxoplavatelni cpedctva ima oshte from the 1999, no togava dponove oshte DO NOT e imalo and ce govopi camo charter bezpilotni baloni and aepoctati. Mnogo malko potpebiteli na dponove znayat, flashover in momenta in Balgapiya charter poletite c bezpilotni letatelni apapati ce izickva ppedvapitelno pazpeshenie from the Glavna dipektsiya "Gpazhdancka vazdyxoplavatelna adminictpatsiya" (DG GBA) c tochni GRS koopdinati charter myactoto na poleta, datata and tochnoto vpeme charter nachalo and Well, regardless of this, where in Bulgaria you will manage your land. 30 minutes before the flight, you must call the Center for Planning and Distribution of the airspace, which will activate the requested area. The procedure for receiving the decision is small - it takes at least 5 days before the date of the application for flight planning. In case of non-compliance with the Law on Civil Aid, the fine is from BGN 1,000 to BGN 10,000.

B peglamenta e ppedvideno for the so-called. unrestricted category of containers - weighing up to 25 kg, do not require precautionary measures for operation. The pilot-in-command will have

to guarantee that the drone is safe from the sun and that it does not rise to a height of more than 120 meters.

Here are some suggestions on how to look or get an appointment for hair care products. It is obligatory to apply for a permit, if you want to use it for work.

And a few things that HE has to do: don't fly over the forbidden zones, don't fly over the crowded crowds of hops, don't fly and don't fly at night.

Annex I – Tables with available resources

Creative Hub

Annex I

Tables with available resources

КАТЕГОРИЯ	ПОДКАТЕГОРИЯ	ЕЗИК	КРАТКА АНОТАЦИЯ	ВРЪЗКА КЪМ ИЗТОЧНИКА	АВТОРСКИ ПРАВА И ВЪЗМОЖНОСТ ЗА
ЗВУК	*Sound designer*	*бълг.ез.*	*Работа с програмата за обработка на*	*https://www.youtube.com/*	*използване със споменаване на източника*
ЗВУК	Sound designer	бълг.ез.	/текст/	81%D0%BE%D1%84%D1%82	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	курсове обучение /9 видеурока/	t?list=PL3kVld3m_cDbr5NvJtni	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	обучение /9 видеурока/	t?list=PL3kVld3m_cDYIn7629p	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	микрофона) /видеурок	?v=d8AmowzhQiA&list=PL6LfG	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	класация, възможност за безплатно теглене/	io-software/	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	Редактиране на музика и звук с Audacity - /текст/	aktirai-musica-i-zvuk-s-audacity/	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	AUDACITY	botev.weebly.com/10471074109	използване със споменаване на източника
ЗВУК	Sound designer	бълг.ез.	на програмите и линкове за сваляне/ Audacity,	m/page-2/	използване със споменаване на източника
ЗВУК	SOUND MANAGER	бълг.ез.	и видео? - БНТ 2 предаването Натисни F1	?v=5bkyDOw54PM&list=PLbggj	използване със споменаване на източника
ЗВУК	SOUND RECORDING	бълг.ез.	компютър - БНТ 2	?v=pz601yvDzdE&list=PLbggjS-	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	Осветление за по-добро видео	?v=PhbXYaDRNV8	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	Осветление за видео заснемане	?v=5K3flNDdI7I	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	основи на осветлението	htm/?2004129_1&%D0%9E%D	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	телевизионен екран	ss.com/2017/10/21/%d1%81%d	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	Въведение в светлинния дизайн	ss.com/2017/10/21/%d1%81%d	използване със споменаване на източника
ОСВЕТЛЕНИЕ		бълг. ез.	Методи за осветяване на сцена	ss.com/2017/04/23/%d0%bc%d	използване със споменаване на източника
ОСВЕТЛЕНИЕ	Light designer	бълг. ез.	Базисни изисквания и знания при изграждане на сценичното осветление	https://theatremagazine.wordpress.com/2018/02/06/%d1%81%d0%b2%d0%b5%d1%82%d0%bb%d0%b8%d0%bd%d0%b0%d1%82%d0%b0-%d0%bf%d1%80%d0%b5%d1%82%d0%b2%d0%be%d1%80%d0%b5%d0%bd%d0%b0-%d0%b2-%d1%81%d1%8a%d0%b7%d0%bd%d0%b0%d1%82%d0%b5%d0%bb%d0%bd%d0%b8-%d1%86/	използване със споменаване на източника
ОСВЕТЛЕНИЕ	Light designer	бълг. ез.	Описание на професията	https://bg.wikipedia.org/wiki/%D0%9E%D1%81%D0%B2%D0%B5%D1%82%D0%B8%D1%82%D0%B5%D0%BB	използване със споменаване на източника
ОСВЕТЛЕНИЕ	Lighting Manager	бълг. ез.	xxxxx	xxxx	xxx
Filming and live performance	Video & Film Editor	бълг. ез.	Прехвърляне на видеозапис в компютър и мобилен телефон. Излъчване на живо. Видеозапис на открито. Видеозапис на закрито. Видеозапис за медии. Видеозапис за различни видове продукции.	https://kompaniyata.com/blog/12-saveta-za-po-profesionalno-izglejdashti-videoklipove/	използване със споменаване на източника
filming and live performance	Video & Film Editor	бълг. ез.	Предаването на БНТ 2 – Натисни F1 – как да монтираме видео на компютър /какво е важно да се знае за монтажа/	https://www.youtube.com/watch?v=NlwYqZwvg8g	използване със споменаване на източника

filming and performance	live	Video & Film Editor	бълг. ез.	Безплатни програми за обработки на видео /текст/	https://paradacreativa.es/bg/programas-para-editar-videos-gratis/	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Програми за обработка на видеа /описание, сравнителни характеристики, перпоръки и съвети/	https://bg.myservername.com/13-best-free-video-editing-software	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как се обработва видео с програма Shortcut /видеоурок/	https://www.youtube.com/watch?v=CSA7C4iKfwM	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как се обработва видео с програма Shortcut /видеоурок/	https://www.youtube.com/watch?v=L5iy-6vcQ7o	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Обработка на видео за YOUTUBE – с FILMORA X – /видеоурок/	https://www.youtube.com/watch?v=azUfdsILRIQ	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Какво представлява програмата за обработка на видео FILMORA	https://technews.bg/article-126969.html	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как се обработва видео с програми за компютър и смартфон /видеоурок/ За Компютър: 1. Filmora 2. Premiere pro 3. Davinci Resolve За смартфон 1. Filmora GO 2. Premiere Rush	https://www.youtube.com/watch?v=iuteLZdv4xY	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Предаването на БНТ 2 – „Натисни F1“ - за видеомонтаж с програми VideoPad и OpenShot	https://www.youtube.com/watch?v=YrTGg7EeLpE	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Предаването на БНТ 2 – „Натисни F1“ - за видеомонтаж с Filmora и Shotcut	https://www.youtube.com/watch?v=cAVJ3zXd9Nw	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Предаването на БНТ 2 – Натисни F1 - Как се монтира с най-популярната безплатна програма за видеомонтаж - Da Vinci	https://www.youtube.com/watch?v=eRuMNGvw_UY	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как да монтираме видео онлайн?	https://soringpcrepair.com/how-to-montage-video-online/	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как се монтира с ViedoProc – безплатна програма за компютър /текстови урок от 2019г./	https://technews.bg/article-116027.html	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как да обработваме видео на телефона с VN VlogNow - безплатна програма за видео обработка /видео урок/	https://youtu.be/sxkZPM2e4Nc	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Най-добрият софтуер за редактиране на 1080p за Windows 10 /Wondershare Filmora Video Editor Фабрика за HD Video Converter Pro Главен редактор на видео 5K плейър Блендер VideoPad Video Editor Nero Video Editor	https://bg.compbs.com/7-best-1080p-video-editing-software#menu-2	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как се прави лесна видео обработка с Filmora - /видеоурок/	https://www.youtube.com/watch?v=MfoBnwl6FK4	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Видеоурок на Стан /известен влогър - /Как обработвам видеата си с Filmora | Green Screen Ефект	https://www.youtube.com/watch?v=M_336YvjYn8	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как обработвам видеата си с FILMORA - /видеоурок/	https://www.youtube.com/watch?v=T0k9GbbXhmc	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Най-добрите програми за обработка на видео за YOTUBE /класация и описание на програмите/	http://bg.wondershare.com/multimedia-tips/youtube-video-editing-software-apps.html	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Как да използвате VideoPad видео редактора /видеоурок/	https://soringpcrepair.com/how-to-use-the-editor-videopad-video-editor/	използване със споменаване на източника

filming and performance	live	Video & Film Editor	бълг. ез.	Как се обработва видео с VideoPad /текст/	https://www.kaldata.com/%D1%81%D0%BE%D1%84%D1%82%D1%83%D0%B5%D1%80/videopad-video-editor-90427.html	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	VideoPad, безплатна програма за редактиране на видео	https://bg.videotutorial.ro/videopad-un-program-gratuit-de-editare-video-si-creare-slideshow-uri/	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Най-добрите видео редактори – обяснение как работят програмите /текст в 2 части/	https://grindwebstudio.com/polezno/nai-dobrite-video-redaktori/	използване със споменаване на източника
filming and performance	live	Video & Film Editor	бълг. ез.	Цифров видеомонтаж с Adobe Premier Pro – курсове обучение /2 видеоурока/	https://www.youtube.com/watch?v=xn6ekTh8iuU	използване със споменаване на източника
filming and performence	live	Camera Operator	бълг. ез	Как работи камерата на смартфона - предаването Натисти F1 на БНТ	https://bnt.bg/news/kak-raboti-kamerata-na-smartfona-294009news	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Как да направим качествени снимки и видео с телефона си - предаването Натисти F1 на БНТ	https://bnt.bg/news/kak-da-napravim-kachestveni-snimki-i-video-sas-smartfona-si-299651news.html	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Как да изберете и използване екшън камера - предаването Натисни F1 на БНТ	https://bnt.bg/news/kak-da-izberete-i-izpolzvate-ekshan-kamera-295327news.html	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Коя е най-добрата камера за влогове?	https://www.youtube.com/watch?v=6RVcnlyINnE	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Как да снимаш по-добро видео с телефона си	https://www.youtube.com/watch?v=_0xHdpOYfLE	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Видео с фотоапарат - Част I - видео с ръчни настройки и скорост на затвора	https://www.youtube.com/watch?v=o_Z66aaVKvA&list=PLIgFZvLp9HBovBr13wxhZApWCfjdugXjC&index=3	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Видео с фотоапарат - Част II - ISO, баланс на белия цвят, picture profile	https://www.youtube.com/watch?v=1dwxkbZpwn0&list=PLIgFZvLp9HBovBr13wxhZApWCfjdugXjC&index=1	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Видео с фотоапарат - Част III - ръчен офкус, бленда и контрол на експозицията	https://www.youtube.com/watch?v=G5qkfjf4jnQ&list=PLIgFZvLp9HBovBr13wxhZApWCfjdugXjC&index=2	използване с позоваване на източника
filming and performence	live	Camera Operator	бълг. ез	Синхронизация на аудио и видео - без автоматични настройки	https://www.youtube.com/watch?v=NPGyI25O1mk&list=PLIgFZvLp9HBovBr13wxhZApWCfjdugXjC&index=4	
filming and performance	live	Mixing Manager	xxxx	xxxxxx	xxxxx	
filming and performance	live	Production Assistant	xxxx	xxxxx	xxxx	
Creative		Artistic Director	xxxx	xxxxx	xxxx	

Creative	Graphics designer	бълг. ез.	Създаване на графики. Създаване на анимация. Поставяне на субтитри	https://www.youtube.com/watch?v=cTJAptLnYnM v=cTJAptLnYnM&list=PL3kVld3 m_cDbUsIIULVDd83NjqVkJFN_	използване с позоваване на източника
Creative	Graphics designer	бълг. ез.	Видео курс - основи на графичния дизайн	https://www.youtube.com/watch?v=wjhu3TM0BT4	използване с позоваване на източника
Creative	Graphics designer	бълг. ез.	За работата на графичен дизайнер и основните програми, които се използват	https://www.youtube.com/watch?v=3qpMtg58kJw	използване с позоваване на източника
Creative	Graphics designer	англ. ез.	Влог с правила и съвети за графичен дизайн	https://www.youtube.com/watch?v=gVUVUoXrPzM&list=PLGIcgi8oM_DcTtAuZ60fRQA1f7QsV0_20&t=0s	
Creative	Graphics designer	бълг. ез.	Безплатни програми и приложения за графичен дизайн - предаването Натисни F1, БНТ2	https://www.youtube.com/watch?v=Nkfp1Dr4vxg	използване с позоваване на източника
Creative	Graphics designer				
Creative	Multimedia specialist				
Others	shooting with smart phone camera	бълг.ез	Как да снимаме професионално с телефон – предаването на БНТ2 Натисни F1 – въведение в снимането на видео със смарт телефон, какви настройки трябва да се направят на устройството, как се позиционират хора в кадър, как се използва функцията zoom, използване на стабилизатор при снимане, какво е важно при снимане на влогове със селфи стикове.	https://www.youtube.com/watch?v=jRDyjODdhcw	използване с позоваване на източника
	shooting with smart phone camera	бълг.ез	Как да снимаш по-добро видео с телефона си – как да се направят настройките за звук и картина, какво е важно за светлината при снимане с мобилен телефон	https://www.youtube.com/watch?v=_0xHdpOYfLE	използване с позоваване на източника
	shooting with smart phone camera	бълг.ез	5 начина да снимаш с телефона си като абсолютен професионалист!	https://www.lifehack.bg/brandvoice/kak-da-snimam-s-telefon/	използване с позоваване на източника
	shooting with smart phone camera				
Others	piloting of drone	бълг.ез	Как да управляваме дрон - част 1 | 4Sales.bg - първи стъпки в управлението на един дрон. Упражнения за управление на дрон, процедури за калибрация и мерки за безопасност.	https://www.youtube.com/watch?v=fdaC92riGZc	
	piloting of drone	бълг.ез	Как да управляваме сгъваем Дрон SJRC F11 Камера GPS и как се прави 25 Минутен Полет!!! #02790 | 4Sales.bg	https://www.youtube.com/watch?v=O0gvUGLEYjQ&t=0s	
	piloting of drone	бълг.ез	Летене с дрон - закони в България (юни 2020) - /безплатна част от платен видео курс/	https://www.youtube.com/watch?v=Lm5yXtaf0CY	
	piloting of drone	бълг.ез	Как се заснемат въздушни кадри – как се снима с дрон, как се планират снимките, какви умения са необходими, как се управлява дрон – подробни съвети на Благой Момчилов от inmotiondesign.net	https://www.lifehack.bg/brandvoice/vazdushna-fotographia-i-video-zasnemane-dron-s-kamera/	
	piloting of drone		Подробно ревю за снимане с DJI RYZE Tello	https://www.youtube.com/watch?v=bPvftK6WnjE	
	piloting of drone		Корекция на камерата и ъгъла на снимане с дрон SG106 a.C.м	https://www.youtube.com/watch?v=nGnNu5ntpGY	
	piloting of drone		За начинаещи – сглобяване и управление на дрон - Ревю Xiaomi MiTU	https://www.youtube.com/watch?v=RYPOt9tePs8	
	piloting of drone		Какви тайни крие DJI MINI 2?	https://www.youtube.com/watch?v=JMSP1qKSd4w	

	piloting of drone	Какво е DJI Spark?	https://www.youtube.com/watch?v=38blQVmVXfc
Others	shooting with an action camera	Как да изберем и снимаме с екшън камера – предаването на БНТ2 Натинсни F2 – полезни съвети и техники, какво е важно при избора на устройството, кои са важните приставки и аксесоарите, които трябва да има камерата, как се нагласяват настройките за снимане	https://www.youtube.com/watch?v=iycisCIOFPs

CATEGORY	SUBCATEGORY	LANGUAGE	SHORT ANNOTATION	LINK OT RESOURCE	COPYRIGHT	COMMENTS
SOUND	SOUND RECORDER	CROATIAN	About the classification of the job of sound des	https://hko.srce.hr/registar/standard-zanimanja/detalji/112	Copyright: Croatian Ministry of Education	
SOUND	SOUND RECORDER	CROATIAN	About the job of the sound recorder	http://mrav.ffzg.hr/zanimanja/book/part2/node1703.htm		
SOUND	SOUND RECORDER	CROATIAN	Simple tutorials on sound recording	https://edutorij.e-skole.hr/share/proxy/alfresco-noauth/edutorij/api/proxy-guest/79a7c4d	Creative Commons	
SOUND	SOUND RECORDER	CROATIAN	Software for music recording	https://hr.gadget-info.com/66362-10-best-audio-recording-software		
SOUND	SOUND RECORDER	CROATIAN	History of sound recording	https://hr2.wiki/wiki/History_of_sound_recording		
SOUND	SOUND RECORDER	CROATIAN	How to use external microphone for recording	https://www.bug.hr/savjeti/kako-na-mobitelu-snimati-vanjskim-mikrofonom-18126		
SOUND	SOUND RECORDER	CROATIAN	Simple tutorials on sound recording and editing	https://hr.delachieve.com/program-za-obradu-zvuka-i-snimanje-zvuka/		
SOUND	SOUND RECORDER	CROATIAN	Tutorial on multi-channel sound recording	https://www.bug.hr/savjeti/kako-improvizirano-izvesti-visekanalno-snimanje-zvuka-14079		
SOUND	SOUND RECORDER	CROATIAN	Music production - tutorial on sound recording	https://hr.omatomeloanhikaku.com/the-basics-of-music-production-lesson-2-recording-aud-509103797-8580		
SOUND	SOUND RECORDER	CROATIAN	Part of the A1 YouTube Academy, a list of sho	https://www.youtube.com/watch?v=-owGCryY2qY&list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP&index=17		
SOUND	SOUND DESIGNER	CROATIAN	Part of the A1 YouTube Academy, a list of sho	https://www.youtube.com/watch?v=bCD8VPfd0hU&list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP&index=8		
SOUND	SOUND DESIGNER	CROATIAN	Lecture on sound production and live recording	https://www.youtube.com/watch?v=yTIRiH3tKRk		
SOUND	SOUND DESIGNER	CROATIAN	Tutorial for using Audacity for sound editing	https://www.youtube.com/watch?v=tWedvjK2t1w		
SOUND	SOUND DESIGNER	CROATIAN	Tutorial for using Audacity for sound editing	https://www.youtube.com/watch?v=p1hM9WjyXoQ		
SOUND	SOUND DESIGNER	CROATIAN	A playlist with tutorials for using Audacity	https://www.youtube.com/watch?v=0NxgrCiGFVc&list=PLV2IlvzVzg5zIvCgtFAWZAgSpHnjliHmK		
SOUND	SOUND DESIGNER	CROATIAN	Tutorial for using Audacity for sound editing	https://www.youtube.com/watch?v=Bc76rHIDR9Y		
SOUND	SOUND DESIGNER	CROATIAN	Tutorial for using Audacity for sound recording	https://www.srce.unizg.hr/files/srce/docs/edu/osnovni-tecajevi/r500_polaznik.pdf		
SOUND	SOUND DESIGNER	CROATIAN	Tutorial for sound editing for radio - mainly foc	https://www.youtube.com/watch?v=pu-h20Sx8tc&list=PLUdv-zu1H_-_L9aua-SH5rS_BIv34IvCp&index=4		
SOUND	SOUND DESIGNER	CROATIAN	About sound design	https://hr2.wiki/wiki/Sound_design		
SOUND	SOUND DESIGNER	SERBIAN	Theory of sound on film	https://kupdf.net/download/zvuk-skripta-download-ser-lat-pdf_5af96176e2b6f56c3842db4d_pdf		
SOUND	SOUND DESIGNER	CROATIAN	About autotune option	https://www.bug.hr/softver/auto-tune-korekcija-glazbenog-tona-sluha-i-igara-19000		
SOUND	SOUND DESIGNER	BOSNIAN	About the job of the sound designer - interview	https://vimeo.com/532253658		
SOUND	SOUND MANAGER	CROATIAN	How to make the sound for transformed consc	https://repozitorij.adu.unizg.hr/islandora/object/adu%3A485	MA thesis, avaliable online	
SOUND	SOUND MANAGER	CROATIAN	Video for pupils about sound editing	https://www.youtube.com/watch?v=-Z9YJEBRub8		
SOUND	SOUND MANAGER	CROATIAN	Sound Game: A comparison of sound design c	https://repozitorij.adu.unizg.hr/islandora/object/adu:122		
SOUND	SOUND MANAGER	CROATIAN	Spatial and temporal shaping of the world with	https://dabar.srce.hr/islandora/object/ffri%3A317		
SOUND	SOUND MANAGER	CROATIAN	Part of the magazine - article from page 17 to 2	http://www.hfs.hr/doc/ljetopis/hfl50-web.pdf		
SOUND	SOUND MANAGER	CROATIAN	Visual programming language for sound synth	https://dabar.srce.hr/islandora/object/fer%3A6596		
SOUND	SOUND ENGINEER	SERBIAN	How to get the best sound without sound engir	https://www.youtube.com/watch?v=mAYoSyhxBRk		
SOUND	SOUND ENGINEER	BOSNIAN	About sound	https://vimeo.com/531208451		
SOUND	SOUND ENGINEER	CROATIAN	Recording and description of the process of re	https://repozitorij.algebra.hr/islandora/object/algebra:250		
SOUND	SOUND ENGINEER	CROATIAN	Basic description of the profession	https://hr2.wiki/wiki/Audio_engineer		
SOUND	SOUND ENGINEER	CROATIAN	Use of graphic cards in processing of sound re	https://repozitorij.algebra.hr/islandora/object/algebra%3A219		
SOUND	SOUND ENGINEER	CROATIAN	Book by Dubravko Kuhta about sound, used in	https://issuu.com/telecentar/docs/zvuk1		
SOUND	SOUND ENGINEER	CROATIAN	Book about microphones	https://library.foi.hr/knjige/knjiga1.aspx?B=1&C=X00567&fl=t		
SOUND	SOUND ENGINEER	CROATIAN	About the sound potential in podcast productio	https://www.kulturpunkt.hr/content/trend-podcasta-osvjestio-je-potencijal-zvuka		
SOUND	SOUND ENGINEER	CROATIAN	How to become sound engineer	https://worldscholarshipforum.com/hr/kako-postati-audio-in%C5%BEenjer/		
SOUND	SOUND ENGINEER	CROATIAN	Creating a program for a virtual effect in audio	https://repozitorij.unizg.hr/islandora/object/foi%3A5661		
SOUND	SOUND ENGINEER	CROATIAN	Possible career choices for students of sound	https://worldscholarshipforum.com/hr/mogu%C4%87nosti-za-karijeru-za-studente-in%C5%BEenjerstva/		
LIGHT	LIGHT DESIGNER	CROATIAN	Light design for television and film (book is ava	https://repozitorij.adu.unizg.hr/islandora/object/adu:265		
LIGHT	LIGHT DESIGNER	CROATIAN	How to make the sound for transformedconsci	https://repozitorij.adu.unizg.hr/islandora/object/adu%3A485		MA thesis, avaliable online
LIGHT	LIGHT DESIGNER	CROATIAN	Lighting design in ambient productions - techni	https://repozitorij.adu.unizg.hr/islandora/object/adu:31		
LIGHT	LIGHT DESIGNER	CROATIAN	Dramaturgy of light at concerts - MA Thesis	https://repozitorij.adu.unizg.hr/islandora/object/adu%3A311		
LIGHT	LIGHT DESIGNER	CROATIAN	Oblikovanje svjetla u ambijentalnim produkcija	https://repozitorij.adu.unizg.hr/islandora/object/adu%3A137		
LIGHT	LIGHT DESIGNER	CROATIAN	About the lighting	https://vimeo.com/531201979		
LIGHT	LIGHT DESIGNER	CROATIAN	The book on TV lighting	http://pomet.adu.hr/tvrasvjeta/literatura/tvrasvjeta.pdf		
LIGHT	LIGHT DESIGNER	CROATIAN	Video lesson on theatre lighting	https://www.youtube.com/watch?v=J6ZIPQjY-Is		
LIGHT	LIGHT DESIGNER	CROATIAN	Light design in Unreal Engine enviroment	https://www.youtube.com/watch?v=srUQZkm1Zxs		
LIGHT	LIGHT MANAGER	CROATIAN	grandMA 2 onPC i Bome MIDI Translator Pro	https://www.youtube.com/watch?v=HOP89ntliYU		
LIGHT	LIGHT MANAGER	CROATIAN	grandMA 2 tip: Invoking parameters from a sec	https://www.youtube.com/watch?v=iu-PU1nT-UA		
LIGHT	LIGHT MANAGER	CROATIAN	grandMA 2 tip: Limit executor range	https://www.youtube.com/watch?v=QzFMcfvz6g8		
LIGHT	LIGHT MANAGER	CROATIAN	Dramaturgy of live concert lighting	https://repozitorij.unizg.hr/islandora/object/adu%3A311		
LIGHT	LIGHT MANAGER	CROATIAN	Part of the magazine - pages 170. - 180.	http://www.hfs.hr/doc/ljetopis/hfl29-web.pdf		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Part of the A1 YouTube Academy, a list of sho	https://www.youtube.com/watch?v=7mLlQ4PCRaQ&list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP&index=15		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Part of the A1 YouTube Academy, a list of sho	https://www.youtube.com/watch?v=A3tUAKco5aw&list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP&index=17		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Part of the A1 YouTube Academy, a list of sho	https://www.youtube.com/watch?v=PrXlcx_i9_k&list=PLKkNGPiwbgMwa34LJNyzjPFKNP4K0n2FP&index=18		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Tutorial for Windows Movie Maker	https://www.youtube.com/watch?v=MyeKP4vT_Ps		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Tutorial for adding subtitles to your video	https://www.youtube.com/watch?v=ZGCncNc8PU4		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Simple tutorial on video recording	https://edutorij.e-skole.hr/share/proxy/alfresco-noauth/eduto	Creative Commons	
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	SERBIAN	Shotcut - simple video editing	https://www.srce.unizg.hr/files/srce/docs/edu/osnovni-tecaje	Creative Commons	
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Problems that video editors face	https://www.media.ba/bs/tehnikeforme-novinarstvo-tehnike-i-forme/nedoumice-montazera-i		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	BOSNIAN	Problems that video editors face part II	https://www.media.ba/bs/novinarstvo-tehnikeforme-novinarstvo-tehnike-i-forme/nedoumice-montazera-ii-pokriti-ili-otkriti		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Video editing	https://vimeo.com/531200333		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Best free video editing software	https://www.youtube.com/watch?v=512zcd9uJMU		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Simple video editing tutorial	https://www.youtube.com/watch?v=9YMSLwgkTxo		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Part of the magazine dedicated to filming - pag	http://www.hfs.hr/doc/ljetopis/hfl12-web.pdf		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	On video editing - for beginners	https://pcchip.hr/softver/uredivanje-i-montiranje-videa-vodic-i-savjeti-za-pocetnike/		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	About the job of a video editor	http://mrav.ffzg.hr/zanimanja/book/part2/node1704.htm		
FILMING AND LIVE PERFO	FILM EDITOR / / VIDEO & FILM EDIT	CROATIAN	Tutorial on video editing	https://www.youtube.com/watch?v=ry-OMBKmdz0		

FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Short advices on how to operate and record vi	https://www.studioidearium.com/snimanje-dronom-vodic-za-	Found on official page of the Studio Idearium, but no copright annotations noted on the page.
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Recording with flying drone.	https://www.youtube.com/watch?v=7eYoaTt4U4A	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Shooting on the go - cameras, stabilizers, dron	https://www.youtube.com/watch?v=njsCI_5McU4	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	How to operate drone camera	https://www.youtube.com/watch?v=RHKFcBCWkNA	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Drone flying: necessary permits for flying and s	https://www.youtube.com/watch?v=9RgqisjuuKE	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Drone flying: necessary permits for flying and s	https://www.youtube.com/watch?v=a3yXrZaMdVk	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	About the job of a camera operator	https://www.adorio.hr/zanimanje/snimatelj	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	About the job of a camera operator	http://mrav.ffzg.hr/zanimanja/book/part2/node1701.htm	
FILMING AND LIVE PERFO	CAMERA OPERATOR	BOSNIAN	Interview with camera assistant about his job	https://vimeo.com/532256374	
FILMING AND LIVE PERFO	CAMERA OPERATOR	BOSNIAN	Short lesson about the camera angle	https://vimeo.com/531207114	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	The camera between documentary and fiction	https://dabar.srce.hr/islandora/object/adu%3A113	
FILMING AND LIVE PERFO	CAMERA OPERATOR	BOSNIAN	Movement of the camera	https://vimeo.com/531202847	
FILMING AND LIVE PERFO	CAMERA OPERATOR	CROATIAN	Basic tutorials on operating camera and filming	https://www.youtube.com/playlist?list=PLfFYffrnQIUE6MqtMObUhw1Gls1-IDpW0	
FILMING AND LIVE PERFO	MIXING MANAGER	CROATIAN	Video projections in the theater	https://repozitorij.adu.unizg.hr/islandora/object/adu%3A231	
FILMING AND LIVE PERFO	MIXING MANAGER	CROATIAN	YouTube playlist with tutorials on Adobe Prem	https://www.youtube.com/playlist?list=PLXSsnNMI2PtuymPCkDCe9yH0DH4ZFXBvb	
CREATIVE	ARTISTIC DIRECTOR	CROATIAN	About the art directors	https://hr2.wiki/wiki/Art_director#In_film	
CREATIVE	ARTISTIC DIRECTOR	CROATIAN	The differences between artistic and creative d	https://hr.strephonsays.com/art-director-and-vs-creative-director-13184	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Vector graphic design / Inscape	https://www.srce.unizg.hr/files/srce/docs/edu/osnovni-tecaje	Creative Commons
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Inscape and Gimp / graphi design	https://www.srce.unizg.hr/files/srce/docs/edu/osnovni-tecaje	Creative Commons
CREATIVE	GRAPHICS DESIGNER	BOSNIAN	Short playlist on Graphics design	https://www.youtube.com/watch?v=g-RS96S_UGQ&list=PLdSwDSPBkAvmXsFME0Ne7rdv2uRn-4OvZ	
CREATIVE	GRAPHICS DESIGNER	SERBIAN	Graphics design for beginners	https://www.youtube.com/watch?v=CPkU2Eha6Y4	
CREATIVE	GRAPHICS DESIGNER	SERBIAN	About the different kinds of designers	https://www.youtube.com/watch?v=6L4nDraYRNo	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Tutorials on graphics design	https://www.youtube.com/channel/UCnqnW-uUofo6qokHP707qKQ/videos	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Tutorials on Adobe Photoshop	https://www.youtube.com/playlist?list=PLJwJE4uRjtMQzD1e4SizUm2OSn4Hbd__v	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Lecture on Adobe Illustrator	https://www.youtube.com/watch?v=Cdj73y5b2zo&t=2971s	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Tutorials on Adobe Photoshop	https://www.youtube.com/playlist?list=PLXSsnNMI2Ptuu63ammgHlcXeg1Fb-xHQy	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	About the job of the graphics designer	https://www.adorio.hr/zanimanje/graficki-dizajner	
CREATIVE	GRAPHICS DESIGNER	CROATIAN	Book on basic graphics design with Inkscape a	https://digitalna.nsk.hr/pb/?object=view&id=602653&tify={%22pages%22:[1],%22view%22:%22scan%22}&tify={%22pages%22:[1],%22view%22:%22scan%22}	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	A playlist of webinars about computer games c	https://www.youtube.com/watch?v=QYwkbsn1C7Y&list=PLlk9CNXlbWX3B6PBKnjqms95QZblIYVU0	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Scientific paper on virtual reality	https://repozitorij.efos.hr/islandora/object/efos:3736	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	The experience of interactive films - MA Thesis	https://dabar.srce.hr/islandora/object/adu%3A479	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Action and reaction in animated films	https://dabar.srce.hr/islandora/object/aukos%3A85	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	A re-examination of media, narration and figur	https://dabar.srce.hr/islandora/object/unin%3A2394	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Stop motion animation	https://dabar.srce.hr/islandora/object/aukos%3A501	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Sound Game: A comparison of sound design c	https://dabar.srce.hr/islandora/object/adu%3A122	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	About virtual reality in 2021.	https://smartme.pl/bs/hej-sjetite-se-%C5%A1to-je-vr-virtualna-stvarnost-2021.-godine/	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Virtual reality in education	https://hr2.wiki/wiki/Virtual_reality_in_primary_education	
CREATIVE	MULTIMEDIA SPECIALIST	CROATIAN	Virtual reality in education	https://zir.nsk.hr/en/islandora/object/unin%3A3226	
OTHER	CREATIVE PRODUCER	CROATIAN	An interview with creative producer, where he	https://www.adorio.hr/moj-posao/matej-duzel	
OTHER	CREATIVE PRODUCER	CROATIAN	An interview with creative strategist, where he	https://www.adorio.hr/moj-posao/matej-brnardic	
OTHER	CREATIVE PRODUCER	CROATIAN	An interview with creative producer, where he	https://www.adorio.hr/moj-posao/matej-duzel	
OTHER	CREATIVE PRODUCER	CROATIAN	An interview with creative producer, where he	https://www.adorio.hr/moj-posao/matej-duzel	
OTHER	CREATIVE PRODUCER	SERBIAN	Video lesson about video production and all th	https://www.youtube.com/watch?v=1Se5fT-N1QM	
OTHER	CREATIVE PRODUCER	CROATIAN	An interview with creative producer, where he	https://www.adorio.hr/moj-posao/matej-duzel	

CATEGORY	Sub-category	Language of the resource	English	Link or place of resource	Hub e-learning platform	Comments
Sound	Sound Recorder	English	allows you to record and edit	tware/audacit	https://www.audacityteam.org/about/license/	
Sound	Recorder	ENGLISH	designed to allow you to	group.com/solutions/virtual-	https://mov.acapela-group.com/terms-of-service/	
Sound	Recorder	ENGLISH	software instantly turns	https://meetmyna.com/	https://meetmyna.com/tscs.html	
Sound	Recorder	ENGLISH	options for professional	m/?_ga=2.154691259.228	The program can be used with both Windows and Mac.	
Sound	Recorder	ENGLISH	most used programs to	avepad/index.html	It can be installed over Mac, Windows, Android, and iOS.	
Sound	Recorder	ENGLISH	sound editor, audio editor,	/	The program can only be installed on Windows.	
Sound	Recorder	ENGLISH	tracks simultaneously.	xpad/index.html	https://www.nch.com.au/general/legal.html	
Sound	Recorder	ENGLISH	audio, including VoIP calls	udiohijack/		
Sound	Recorder	Greek	Free is a music recording	m/el-gr/audio-recorder-free	universities and resellers very favorably priced	
Sound	Sound Recorder	Greek	very simple audio recorder	h)ps://www.dwrean.net/201	appearprompⵔng you to install third-party applicaⵔons.	
Sound	Sound Recorder	Greek				
Sound	Sound Designer	ENGLISH	sound effects with the	ducts/audition.html?red=a	https://www.adobe.com/legal/terms.html	
Sound	designer	ENGLISH	been the standard in audio	music-editing/sound-forge/	https://www.magix.com/us/terms-and-conditions	
Sound	designer	ENGLISH	start creating your own	ubase/	https://o.steinberg.net/en/extras/terms_conditions.html	
Sound	designer	ENGLISH	over 20 years of continuous	line.com/fl-studio/	https://www.image-line.com/legal/	
Sound	designer	ENGLISH	take greater control of your	https://www.bitwig.com/	https://www.bitwig.com/imprint/	
Sound	designer	ENGLISH	learn music easy to manage,	n/classroom/bee.com/	https://www.ableton.com/en/legal/	
Sound	designer	ENGLISH	professional songwriting,	c-pro/	services/terms/site.html	
Sound	designer	ENGLISH	creating with free music	tools	https://www.avid.com/legal/terms-of-use	
Sound	MANAGER	ENGLISH	audio files by showing	http://spek.cc/	Mac OS X.	
Sound	Sound Manager	ENGLISH	manage, find, and play	om/		
Sound	MANAGER	ENGLISH	Application endowed with	audio.com/Voicemeeter/	https://vb-audio.com/Services/licensing.htm	
Sound	Sound Engineer	ENGLISH	Media Human Converter is an application for OSX and Windows that converts your audio files to pretty much any file type you want: WAV, AIFF, WMA, MP3, FLAC, OGG, and more.	https://www.mediahuman.com/en6/		
LIGHT	Light Designer	ENGLISH	AGI 32 is one of the first commercially available lighting design software for PCs, designed to perform internal calculations with irregularly shaped rooms and inclined ceiling configurations.	https://lightinganalysts.com/software-products/agi32/overview/	https://lightinganalysts.com/terms-and-conditions/	
LIGHT	Light Designer	ENGLISH	Design, calculate and visualize light for single rooms, whole buildings, streets, outdoor areas, emergency lighting and daylighting.	https://www.dialux.com/en-GB/download	DIALux is free and open.	
LIGHT	Light Designer	ENGLISH	Radiance is a suite of programs for the analysis and visualization of lighting in design.	https://www.radiance-online.org//about	https://www.radiance-online.org/download-install/license	

LIGHT	Light Designer	ENGLISH	The next generation in lighting design software	https://www.hubbell.com/chalmit/en/chalmlite-6-software	https://www.hubbell.com/hubbell/en/terms-of-use
LIGHT	Light Designer	ENGLISH	Whether you work in lighting, scenic, film, event, or exhibit design, Vectorworks is the only solution with the flexibility to support your entire process.	https://www.vectorworks.net/en-GB/spotlight	
LIGHT	Light Designer	ENGLISH	LITESTAR 4D is the lighting design system able to meet the needs of lighting designers, because it integrates into 6 modules the functions of management and processing of all phases of the light project.	https://www.oxytech.it/en/software/litestar-4d-suite/?idC=61749	https://www.oxytech.it/en/software/e-commerce/single-user-licenses-prices-conditions-and-services/?idC=61752
LIGHT	Light Designer	ENGLISH	Lighting Reality have specialized in the development of powerful and intuitive outdoor lighting design technology.	https://lightingreality.com/	
LIGHT	Light Designer	ENGLISH	It lets you create light shows with various lighting fixtures and equipment.	https://sweetlight-controller.com/	
LIGHT	Light Designer	ENGLISH	Using it, you can manually design whole lighting setup for a stage show.	https://sourceforge.net/projects/lablux/	
LIGHT	Light Designer	ENGLISH	Light Artist is another alternative to a stage lighting software for Windows. Although it is primarily used to apply lighting effects to your images, you can also use it to simulate stage lightings.	https://light-artist.software.informer.com/	
Filming and live performance	Film Editor/ Video & Film Editor	ENGLISH	Whatever the content you need to localize, Dotsub brings all the pieces and people you need together so you can caption and translate your content faster, and with better quality.	https://dotsub.com/	https://dotsub.com/copyright
Filming and live performance	Film Editor/ Video & Film Editor	ENGLISH	Cut, refine, add effects, and publish – PowerDirector 365 offers best-in-class editing tools with an intuitive workflow.	https://www.cyberlink.com/products/powerdirector-video-editing-software/overview_en_EU.html	https://www.cyberlink.com/stat/company/enu/tos.jsp

Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	Screen Capture and Recording Software_ Snagit lets you quickly capture your screen, add additional context, and easily share with coworkers. It's very useful for video tutorials.	https://www.techsmith.com/screen-capture.html	https://www.techsmith.com/legal.html
Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	VDownloader is award winning software for Windows that allows you to download videos from YouTube or any other video sharing website. With a single click of the mouse, these videos can be downloaded and converted into any video or audio file format such as MP3 or MP4 in the best available quality up to 8K for video or 320 Kbps for audio.	https://vdownloader.com/en	VDownloader is available free of charge without any limitations or restrictions.
Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	Masher is an online video editing program, which allows the user to create videos either with their own material or with material from the library of the program itself, which includes photos, videos and music.	https://www.masher.com/	https://www.masher.com/terms.jsp
Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	Create cinematic film titles, intros and transitions. Remove an object from a clip. Start a fire or make it rain. Animate a logo or character. Even navigate and design in a 3D space. With After Effects, the industry-standard motion graphics and visual effects software, you can take any idea and make it move.	https://www.adobe.com/gr_en/products/aftereffects.html?sdid=9WGN461H&mv=search&ef_id=Cj0KCQiAkZKNBhDiARIsAPsk0Wgj3FDzEFG5O2PEcyUOc5Bpr-zQIreMgqlokoSBGy9-IX_IJ7uJWn0aAlH6EALw_wcB:G:s&s_kwcid=AL!3085!3!341241805103!e!!g!!adobe%20after%20effects!167583255 1!64329489079	https://www.adobe.com/gr_en/legal/terms.html
Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	For 30 years, Lightworks has helped every type of video editor and creator imaginable; from Oscar-winning Hollywood legends to YouTubers.	https://lwks.com/	https://lwks.com/terms-conditions/
Filming and live performance	Film Video Editor	Editor/ & Film	ENGLISH	Shotcut is a free, open source, cross-platform video editor.	https://shotcut.org/	

Filming and live performance	Film Editor/ Video & Film Editor	ENGLISH	DaVinci Resolve is the world's only solution that combines editing, color correction, visual effects, motion graphics and audio post production all in one software tool! Its elegant, modern interface is fast to learn and easy enough for new users, yet powerful for professionals.	https://www.blackmagicdesign.com/products/davinciresolve/	
Filming and live performance	Film Editor/ Video & Film Editor	ENGLISH	Transform your video into a piece of art with simple drag & drop interface and powerful editing tools!	https://filmora.wondershare.net/filmora-video-editor.html?gclid=Cj0KCQiAkZKNBhDiARIsAPsk0Wi2FmPCWOXzmRAlCLaF5_XpLxLnUBrlXicBrsob3dT2W1hTgOJKZilaAvsyEALw_wcB	https://www.wondershare.net/company/terms_conditions.html?_gl=1*cuogf8*_gcl_aw*R0NMLjE2MzgyMDYzMzAuQ2owS0NRaUFrWktOQmhEaUFSSXNBUHNrMFdpMkZtUENXT1h6bVJBbENMYUY1X1hwTHhMblVCcmxYaWNCcnNvYjNkVDJXMWhUZ09KS1ppSWFBdnN5RUFMd193Y0I.
CAMERA	Camera Operator	ENGLISH	These camera guides are designed for camera operators with an easy-to-read layout. This allows you to quickly find what you need so you can get back to shooting.	https://www.theblackandblue.com/pocket-guides/	
	Camera Operator	ENGLISH	Artemis Director's Viewfinder from Chemical Wedding is an awesome cinematography app that allows you to replicate the viewfinder of any camera. This app is great for blocking, location scouting, and even making storyboards.	https://www.chemicalweddiing.tv/app%20Pages/artemisPro.php	
	Camera Operator	ENGLISH	Designed by a working camera technician who understands that photography calculations must be done quickly, simply and on the run.	https://pcam.app/	Requires iOS 8.0 or later. Compatible with iPhone, iPad, iPod Touch. Available in the App Store for $29.99
	Camera Operator	ENGLISH	AJA DataCalc by AJA Video Systems allows you to put in your camera settings to calculate the storage requirements needed.	https://apps.apple.com/us/app/aja-datacalc/id343454572?ign-mpt=uo%3D4	Requires iOS 7.0 or later. Compatible with iPhone, iPad, iPod Touch. Available in the App Store for FREE

	Camera Operator	ENGLISH	Shot Lister from Reel Apps is a professional shot list and scheduling app. With the Pro version, you can upload a script and start breaking down shots, even adding storyboards to each shot. There's the ability to categorize each shot to include the type of shot and the gear needed – lighting, lenses, and more. You can also schedule out your shoot and sync the app with your entire crew.	https://apps.apple.com/us/app/shot-lister-film-set-schedule/id529436218	Requires iOS 7.1 or later. Compatible with iPhone, iPad, iPod Touch, and Apple Watch. Available in the App Store for $13.99.	
	Camera Operator	ENGLISH	Requires iOS 7.1 or later. Compatible with iPhone, iPad, iPod Touch, and Apple Watch. Available in the App Store for $13.99.	https://www.cuepilot.com/en/home.html		
	Camera Operator	ENGLISH	Control your camera settings remotely from your Windows PC via USB. Trigger image capture via release button on the camera or remotely from your computer.Handhold the camera, shoot, and have the resulting images displayed on the computer monitor.	http://digicamcontrol.com/		
	Production Assistant	ENGLISH	Create videos tailor-made for your needs. Its flexible tools are easy-to-use and put the controls in users' hands.	https://animoto.com/		https://animoto.com/legal/terms
	Production Assistant	ENGLISH	Upload PowerPoint, Keynote, Embed in Blogs, Networks, Share, publicly or privately, Convert to Video, Presentation Analytics, authorSTREAM Desktop, Present Live, Channels, Templates Marketplace	http://www.authorstream.com/tour/		http://www.authorstream.com/Termsandconditions
	Production Assistant	ENGLISH	Creative Commons Search gives you access to large collections of audio-visual material from a variety of media. The material is legally free to use and share.	https://search.creativecommons.org/		https://creativecommons.org/about/cclicenses/

Creative	Artistic Directo	ENGLISH	Alice is an innovative block-based programming environment that makes it easy to create animations, build interactive narratives, or program simple games in 3D.	http://www.alice.org/		Alice is a free gift to you from Carnegie Mellon University. The Alice Project is dedicated to making Alice a widely accessible tool around the world for growing the diversity and access to early computer science education.
	Artistic Directo	ENGLISH	Create free games, quizzes, activities and diagrams in seconds.	https://classtools.net/	You can host your creations on your blog/website/intranet.	
	Artistic Directo	ENGLISH	Use the drawing editor to create vector artwork and frame-by-frame (flip book) animations. Use the composition editor to combine your artwork – along with props from the Do Ink prop library – into more complex and sophisticated scen	http://www.doink.com/	http://www.doink.com/privacy-policy	
	Artistic Directo	ENGLISH	Glogster.Edu is your web application that allows you to create interactive posters or glogs. In glogs you can embed video and audio files, as well as electronic links. Finally you can share the glogs or embed them in wikis.	http://edu.glogster.com/	https://edu.glogster.com/terms-of-use	
	Artistic Directo	ENGLISH	Vyond's online animation software allows your business to easily create professional animated videos for all industries in job roles like marketing, training, and eLearning. Vyond is changing the way the world communicates, one video at a time.	https://www.vyond.com/	https://www.vyond.com/terms/	

	Artistic Directo	ENGLISH	Greenfoot teaches object orientation with Java. Create 'actors' which live in 'worlds' to build games, simulations, and other graphical programs. Greenfoot is visual and interactive. Visualisation and interaction tools are built into the environment. The actors are programmed in standard textual Java code, providing a combination of programming experience in a traditional text-based language with visual execution.	https://www.greenfoot.org/overview	
	Artistic Directo	ENGLISH	Creation of comics online.	https://makebeliefscomix.com/	https://makebeliefscomix.com/terms-of-use/
	Artistic Directo	ENGLISH	You can resize, blur, sharpen and/or rotate your photo. Several filters and effects are available to enhance your photo.	https://www.photoeditor.com/	https://www.photoeditor.com/privacy/
	Artistic Directo	ENGLISH	Paint.NET is image and photo editing software for PCs that run Windows. It features an intuitive and innovative user interface with support for layers, unlimited undo, special effects, and a wide variety of useful and powerful tools.	https://www.getpaint.net/index.html	https://www.getpaint.net/license.html
	Artistic Directo	ENGLISH	BeFunky's all-in-one online Creative Platform has everything you need to easily edit photos, create graphic designs, and make photo collages.	https://www.befunky.com/	https://www.befunky.com/terms/
	Graphics designer	ENGLISH	Graphics designer	https://www.gliffy.com/	https://www.gliffy.com/terms-of-use
	Graphics designer	ENGLISH	This software has an intuitive interface, is easy to use and is mostly preferred by graphic designers and illustrators to create vector graphics. This extensive arsenal of tools allows you to create accurate drawings, sketches, illustrations and topography.	https://www.adobe.com/products/illustrator/free-trial-download.html	https://www.adobe.com/legal/terms.html

Graphics designer	ENGLISH	Adobe InDesign is used to create and publish documents for print and digital media. It is used to create eBooks, digital magazines, interactive PDFs, posters and flyers. It has tools that help designers and project managers to collaborate with writers and publishers. They can share text, colours, graphics, shapes and more, facilitating the workflow.	https://www.adobe.com/products/indesign/free-trial-download.html	https://www.adobe.com/legal/terms.html
Graphics designer	ENGLISH	Adobe Photoshop is the ideal software for designing websites, illustrations, 3D images, icons, posters, banners, paintings and mobile apps. It is one of the best graphic design tools for graphic designers and architects.	https://www.adobe.com/gr_en/products/photoshop.html	https://www.adobe.com/gr_en/legal/terms.html
Graphics designer	ENGLISH	This graphic design platform is aimed at designers and project managers. It is an efficient software that manages a wide range of activities including branding, typography and models.	https://affinity.serif.com/en-gb/	https://affinity.serif.com/en-gb/terms/
Graphics designer	ENGLISH	This graphic design solution is ideal for working with bitmaps and vectors. It is a complete software used for managing DTP, illustrations, image editing and graphic design. Its functions allow artists to set colours and textures in images.	https://www.xara.com/us/designer-pro	
Graphics designer	ENGLISH	Cinema 4D is a software designed for 3D projects, motion graphics, editing and animation. An easy and intuitive tool, it is known for its efficiency and speed in 3D production and the interface that makes lighting, texturing and other 3D rendering processes easier.	https://www.maxon.net/en/cinema-4d	https://www.maxon.net/en/cinema-4d

	Graphics designer	ENGLISH	Paintshop Pro is an editing software with many features for editing, drawing and correcting images. The tools of this graphic design software make the whole editing process easy and intuitive.	https://www.paintshoppro.com/en/	https://www.corel.com/en/terms-of-use/
	Graphics designer	ENGLISH	Autodesk 3DS Max is used as a 3D modelling, animation and rendering tool for architecture and interior design projects. In addition, 3Ds Max is well received in film and television, as it is beneficial for creating TV and film visual effects, especially for its simulation of real photographic effects.	https://www.autodesk.it/products/3ds-max/overview?term=1-YEAR&tab=subscription	
	Graphics designer	ENGLISH	This is a tool that helps create illustrations. The user interface and tools available are simple and easy to use. This software also offers a wide range of colours to choose from, including primary and secondary colour types, as well as different saturation levels to change the image.	https://www.systemax.jp/en/sai/	https://www.systemax.jp/en/sai/eula.html
	Multimedia specialist	ENGLISH	Unlimited access to over 250,000 tracks for online productions including commercial use	https://www.jamendo.com/?language=en	“Our mission is to provide filmmakers and content creators with high-quality music with all rights included.”
	Multimedia specialist	ENGLISH	JClic is a platform for the creation, playing and evaluation of multimedia educational activities, developed in the Java platform.	https://clic.xtec.cat/legacy/en/jclic/index.html	t's a multi-platform, free software project, based on open standards. It works in Linux, Mac OS X, Windows and Solaris.
	Multimedia specialist	ENGLISH	KompoZer combines web file management and easy-to-use. Web page editing tools to help you create an attractive, professional-looking web site without needing to know HTML or web coding.	https://kompozer.net/	https://kompozer.net/terms/

CATEGORY	SUBCATEGORY	LANGUAGE	SHORT ANNOTATION	LINK OT RESOURCE	COPYRIGHT	COMMENTS
SOUND	RECORDER	ROMANIAN	program Adobe Audition	m/watch?v=3anERyAe-		
SOUND	RECORDER	ROMANIAN	program Adobe Audition	m/watch?v=hr-RUt2Uhls		
SOUND	RECORDER	ROMANIAN	program Audacity –	m/watch?v=rt7HNoLx2C		
SOUND	RECORDER	ROMANIAN	program Audacity –	m/watch?v=lBsqXNQtes		
SOUND	RECORDER	ROMANIAN	recording - video, basic	m/watch?v=fYG8FfMwb		
SOUND	RECORDER	ROMANIAN	program Cubase – video,	m/watch?v=hy984RX48		
SOUND	RECORDER	ROMANIAN	program FL Studio –	m/watch?v=_8cr_IIo9sE		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=L6QcZt-fAj4		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=X3hBcU4Df		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=oPc8vt3SnS		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=--80--		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=B2wad8CH		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=XbbVvljM-		
SOUND	RECORDER	ROMANIAN	the recording - video,	m/watch?v=QPGMFB8		
SOUND	DESIGNER	ROMANIAN	video, all sounds were	m/watch?v=wUmac2-		
SOUND	DESIGNER	ROMANIAN	program Adobe Audition	m/watch?v=CHx9ghX4I		
SOUND	DESIGNER/SOUN	ROMANIAN	program Adobe Audition	m/watch?v=NjrkYLShqn		
SOUND	DESIGNER/SOUN	ROMANIAN	program Adobe Audition	m/watch?v=vhx5QT8yZ		
SOUND	DESIGNER/SOUN	ROMANIAN	program Adobe Audition	m/watch?v=D7ym2kxyS		
SOUND	DESIGNER/SOUN	ROMANIAN	program Audacity –	m/watch?v=gvOymOW		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Working with the program FL Studio – video, basic skills	https://www.youtube.com/watch?v=7ADBlMZYsMM		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Practical information for mixing - video, basic skills	https://www.youtube.com/watch?v=JbgDGewwSEY		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Working with the Studio One 5 – video, basic skills	https://www.youtube.com/watch?v=vWQYNwklR3A		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Working with the Studio One 5 – video, basic skills	https://www.youtube.com/watch?v=rn0nO4SSvHY		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Working with the Studio One 5 – video, basic skills	https://www.youtube.com/watch?v=K3PPPrH4Tls		

SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Outdoor mobile sound system – video, basic skills	https://www.youtube.com/watch?v=SlywQvPoQ7s&list=PLZJTBWMO2LCbO_Z9TO4VSoeJhs6ToYU_5		
SOUND	SOUND DESIGNER/SOUND MANAGER	ROMANIAN	Working with the Presonus Studio one 5 – video, basic skills	https://www.youtube.com/watch?v=vX4BM_xqH9M		
SOUND	SOUND ENGINEER	ROMANIAN	What a sound engineer does	https://www.youtube.com/watch?v=D8kGcOS3z6o		
SOUND	SOUND ENGINEER	ROMANIAN	Working with Dynacord 3 – video, basic skills	https://www.youtube.com/watch?v=ZKKotf8DmbY		
SOUND	SOUND ENGINEER	ROMANIAN	Working with Dynacord 3 – video, basic skills	https://www.youtube.com/watch?v=0OZYRmtH30A		
SOUND	SOUND ENGINEER	ROMANIAN	Knowledge of sound technology - text - book	Alexa, F. (2015), Tehnica sunetului, Editura de Vest	Copyright: © 2005	Presents the main problems, equipment and techniques needed to transmit and preserve sounds
SOUND	SOUND ENGINEER	ROMANIAN	Knowledge of sound technology - text - book	Spînu, D. (2017), Tehnologie muzicală, Editura Eikon	Copyright: © 2017	Basic knowledge of sound technology
SOUND	SOUND ENGINEER	ROMANIAN	Mastering audio - text	https://www.soundcreation.ro/articles,id,20,title,.html		
SOUND	SOUND ENGINEER	ROMANIAN	Audio frequency - text	https://www.soundcreation.ro/articole-audio-instrumente-muzicale/sunetul-w-spl-db-fs-putere-intensitate-sonora-frecventa-ohmice!-partea-i-aid24.html		

SOUND	SOUND ENGINEER	ROMANIAN	Sound volume - text	https://www.soundcreation.ro/articole-audio-instrumente-muzicale/sunetul-w-spl-db-fs-putere-intensitate-sonora-frecventa-ohmice!-partea-a-ii-a-aid25.html	
SOUND	SOUND ENGINEER	ROMANIAN	Headphone mixing, comb filtering, Haas effect, and audio myths - text	https://www.soundcreation.ro/articole-audio-instrumente-muzicale/mixing-pe-casti-comb-filtering-efect-haas-si-mituri-audio-aid56.html	
SOUND	SOUND ENGINEER	ROMANIAN	Audio mixing - text	http://www.soundblog.ro/2969/mixajul-audio/	
SOUND	SOUND ENGINEER	ROMANIAN	Using processors and effects in the studio - text	http://www.soundblog.ro/2554/folosirea-procesoarelor-si-a-efectelor-in-studio/	
SOUND	SOUND ENGINEER	ROMANIAN	Mixing the main instruments - text	http://www.soundblog.ro/3039/mixajul-instrumentelo/	
SOUND	SOUND ENGINEER	ROMANIAN	EQ – HighPass and LowPass - text	http://www.soundblog.ro/2315/eq-highpass-si-lowpass-2/	
SOUND	SOUND ENGINEER	ROMANIAN	Practical information: sound for a small event - text, basic skills	https://blog.zeedoshop.ro/tutoriale/ghid-complet-pentru-sonorizarea-unui-eveniment-mic/	
SOUND	ALL SUBCATEGORIES	ROMANIAN	A book about television production - text	Bălășescu, M. (2015), Producția de televiziune, Editura Tritonic	Copyright: © 2015
SOUND	ALL SUBCATEGORIES	ROMANIAN	Basic skills about audio-video language - text	https://mariuscucu.ro/wp-content/uploads/2019/01/Elemente-de-Gramatica-a-Limbajului-Audiovizual.pdf	

SOUND	ALL SUBCATEGORIES	ROMANIAN	Sound in TV journalism - text	https://moodle.fspac.ubbcluj.ro/pluginfile.php/70075/course/overviewfiles/Atelier%20TV%20suport%20ID%20Rares%20Beuran.pdf?forcedownload=1	
SOUND	ALL SUBCATEGORIES	ROMANIAN	Cinematic language - text	https://kupdf.net/download/marcel-martin-limbajul-cinematografic_59b8bcab08bbc54e52894c81_pdf	Copyright 1981
SOUND	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Bignell, J., Orlebar, J. (2009), Manual practic de televiziune,	Copyright: © 2009
			Short presentation of the Best Video Editing Programs in 2021 - video	https://www.youtube.com/watch?v=l4z1vjjGVqQ	
LIGHT	Light Designer	ROMANIAN	Basic skills about using light - video	https://www.youtube.com/watch?v=_Br8VPf-nRA	
LIGHT	Light Designer	ROMANIAN	Basic skills about using light - video	https://www.youtube.com/watch?v=QggPVy4eSw	
LIGHT	Light Designer	ROMANIAN	Basic skills about using light - video	https://www.youtube.com/watch?v=SzPf0tMxS6E	
LIGHT	Light Designer	ROMANIAN	Basic skills about lights - text	https://blog.zeedoshop.ro/tutoriale/iluminatul-unui-eveniment-cu-dimensiuni-reduse-ghid-	
LIGHT	Light Designer	ROMANIAN	Basic skills about lights - text	https://www.lighting.philips.ro/educatie/viitorul-iluminatului/educational/iluminatul-spatiilor-de-evenimente-spectacole-si-concerte	

LIGHT	Light Designer	ROMANIAN	Basic skills about stage lighting - text	https://www.noiz.ro/2017/09/29/iluminat-teatru-lumini-scena-si-sali-de-spectacol/	
LIGHT	Light Designer	ROMANIAN	Basic skills about stage lighting - text	https://ro.asayamind.com/symbols-art	
LIGHT	Light Designer	ROMANIAN	About electric lights - text	Codreanu C. (2018), Iluminat electric, Editura Tehnica-INFO	Copyright: © 2018
LIGHT	Light Designer	ROMANIAN	A book about television production - text	Bălășescu, M. (2015), Producția de televiziune, Editura Tritonic	Bălășescu, M. (2015), Producția de televiziune, Editura Tritonic
LIGHT	Light Designer	ROMANIAN	Basic skills about audio-video language - text	Basic skills about audio-video language - text	
LIGHT	Light Designer	ROMANIAN	Light in TV journalism - text	https://moodle.fspac.ubbcluj.ro/pluginfile.php/70075/course/overviewfiles/Atelier%20TV%20suport%20ID%20Rares%20Beuran.pdf?forcedownload=1	
LIGHT	Light Designer	ROMANIAN	Basic skills about lights - video	https://www.youtube.com/watch?v=7MJk0RanX3I	
LIGHT	Light Designer	ROMANIAN	Basic skills about lights - video	https://www.youtube.com/watch?v=G1tqBIKnnlc	
LIGHT	Light Designer	ROMANIAN	Basic skills about contour light - video	https://www.youtube.com/watch?v=Wfs0xYQa0R8	
LIGHT	Light Designer	ROMANIAN	Basic skills about lights - video	https://www.youtube.com/watch?v=mQ-ziu5zhtU	
LIGHT	Light Designer	ROMANIAN	Cinematic language - text	https://kupdf.net/download/marcel-martin-limbajul-cinematografic_59b8bcab08bbc54e52894c81_pdf	Copyright 1981

LIGHT	Light Designer	ROMANIAN	Practical television manual - text	Bignell, J., Orlebar, J. (2009), Manual practic de televiziune,	Copyright: © 2009
LIGHT	ALL SUBCATEGORIES	ROMANIAN	Documentary movie from concept to realization - text	https://www.youtube.com/watch?v=fGSkypYTrY4	
LIGHT	ALL SUBCATEGORIES	ROMANIAN	How to make a movie? - text	https://www.youtube.com/watch?v=mAwysoyafrA	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Davinci Resolve– video, basic skills	https://www.youtube.com/watch?v=8gOA4-sAFhA&list=PL370uJ_qfqQjOmaps3QSMwGyMhP-1WoRM&index=18	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Davinci Resolve– video, basic skills	https://www.youtube.com/watch?v=2Fe_IYFGDNU&list=PL370uJ_qfqQjOmaps3QSMwGyMhP-1WoRM&index=12	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Davinci Resolve– video, basic skills	https://www.youtube.com/watch?v=Nle0WkHSXpo	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=Rq7trXk5HQE&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=K3JFzvzVsAw&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=2	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=uFo6ODm0MDc&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=3	

Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=ra0Wb9eURhM&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=4
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=96PKm7BIfVc&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=5
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=6H5o_hhqyMw&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=6
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=kyH0x_h_PGs&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=7
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=XIX5M9S9cwc&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=8
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=uTAM1AC-wQA&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=9
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=rk4eT2AvNgc&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=10
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=EgMAGSVJBZQ&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=11

Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Filmora – video, basic skills	https://www.youtube.com/watch?v=h4A8VoP5me8&list=PL1pQrbKslkEPQNTTwEtQ3yFpdOnMd_IJ-&index=12
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Shotcut – video, basic skills	https://www.youtube.com/watch?v=qAi2sHNdYaw
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=-4NM-ltbHsQ&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=qzss_-ExX8c&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=2
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=LF_qU23SaUs&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=3
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=n8LqM6wGabg&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=4
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=t0Uy9y7eRJg&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=5
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=KGt0szFIFM8&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=6

Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=EQRKb450tGo&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=7	
Filming and live performance	Film Editor/ Video & Film Editor	ROMANIAN	Working with the program Adobe Premiere PRO – video, basic skills	https://www.youtube.com/watch?v=xtCizmCWdFY&list=PLF9cXYmqAtEhLGoZae55XgFD8-q19JCmX&index=8	
Filming and live performance	Cameraman	ROMANIAN	Filming techniques - video, basic skills	https://www.youtube.com/watch?v=rntDYA3KJ68	
Filming and live performance	Cameraman	ROMANIAN	Filming techniques - video, basic skills	https://moodle.fspac.ubbcluj.ro/pluginfile.php/70075/course/overviewfiles/Atelier%20TV%20suport%20ID%20Rares%20Beuran.pdf?forcedownload=1	
Filming and live performance	Cameraman	ROMANIAN	Filming with a dedicated video camera - video, basic skills	https://www.youtube.com/watch?v=vd_XMg-Ncno	
Filming and live performance	Cameraman	ROMANIAN	Filming techniques - video, basic skills	https://www.youtube.com/watch?v=23UUEO-xKoc	
Filming and live performance	Cameraman	ROMANIAN	Filming techniques - video, basic skills	https://www.youtube.com/watch?v=SDpkyMdfT3g	
Filming and live performance	Cameraman	ROMANIAN	Filming techniques - video, basic skills	https://www.youtube.com/watch?v=m0JTKDgVs5c	
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Basic skills about audio-video language - text	https://mariuscucu.ro/wp-content/uploads/2019/01/Elemente-de-Gramatica-a-Limbajului-Audiovizual.pdf	
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	A book about television production - text	Bălășescu, M. (2015), Producția de televiziune, Editura Tritonic	Copyright: © 2015

Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Cinematic language - text	https://kupdf.net/download/marcel-martin-limbajul-cinematografic_59b8bcab08bbc54e52894c81_pdf	COPyright: © 1981
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Bignell, J., Orlebar, J. (2009), Manual practic de televiziune,	Bignell, J., Orlebar, J. (2009), Manual practic de televiziune,
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Neagu, A. (2012), Transmisiunea în direct, Editura	Copyright: © 2012
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Zeca-Buzura, D. (2009), Veridic. Virtual. Ludic. Efectul de real al televiziunii, Editura Polirom	Copyright: © 2009
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Bălășescu, M. (2015), Manual de producție de televiziune, Editura Polirom	Copyright: © 2015
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Basic information about movie making - text	https://www.litero-mania.com/cum-se-face-un-film-etape-esentiale-in-constructia-unui-proiect-cinematografic/	
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	Documentary movie from concept to realization - text	https://www.youtube.com/watch?v=fGSkypYTrY4	
Filming and live performance	ALL SUBCATEGORIES	ROMANIAN	How to make a movie? - text	https://www.youtube.com/watch?v=mAwysoyafrA	
CREATIVE	Artistic Director	ROMANIAN	Technique in theater - Guide for the technical director - text	Cărbunaru, S. (1988), Tehnica în teatru – Ghid pentru regizorul tehnic, Editura Tehnică	Copyright: © 1988

CREATIVE	Artistic Director	ROMANIAN	About cutout, storyboard and angle; examples - text	https://artasiartistivizuali.ro/arte-plastice/film/video/totul-despre-decupaj-storyboard-si-unghiulatie-exemple/	
CREATIVE	Artistic Director	ROMANIAN	EXAMPLES	https://artasiartistivizuali.ro/arte-plastice/film/fata-galbena-care-rade-regia-constantin-popescu-exemplu-fisa-de-montaj/	
CREATIVE	Artistic Director	ROMANIAN	EXAMPLES	https://artasiartistivizuali.ro/wp-content/uploads/2020/04/SUBIECTUL-2-SCENARIUL.pdf	
CREATIVE	Artistic Director	ROMANIAN	EXAMPLES	https://www.youtube.com/watch?v=qOTReT5pe14	
CREATIVE	Artistic Director	ROMANIAN	The art of telling a compelling story - text	https://artasiartistivizuali.ro/resurse/arta-de-a-spune-o-poveste-convingatoare/	
CREATIVE	Graphics designer	ROMANIAN	Film director - video	https://www.youtube.com/watch?v=tTDx80ajmcg	
CREATIVE	Graphics designer	ROMANIAN	Principles and practice of graphic design - text	Dabner, D. (2006), Design grafic. Principiile si practica designului grafic, Editura Enciclopedia	Copyright: © 2006
CREATIVE	Graphics designer	ROMANIAN	Psychosociology of advertising. About visual advertisements - text	Chelcea, S. (2021), Psihosociologia publicitatii. Despre reclamele vizuale, Editura Pro Universitaria	Copyright: © 2021
CREATIVE	Graphics designer	ROMANIAN	Advertising techniques and advertising creation - text	Papuc, M. (2011), Tehnici de publicitate şi creaţie publicitară, Editura	Copyright: © 2011

CREATIVE	Graphics designer	ROMANIAN	Graphics, design and advertising creation. From conceptual design to finished product - text	Tatu, C. I. (2019), Grafică, design și creație publicitară. De la proiectare conceptuală la produs finit,	Copyright: © 2019
CREATIVE	Graphics designer	ROMANIAN	Bitmap graphics VS Vector graphics with Adobe Photoshop - video	https://www.youtube.com/watch?v=1o02GB0Y3po&list=PLp26cvfBUP1FBl6lI1f0f_aWvK8nOrInZ	
CREATIVE	Graphics designer	ROMANIAN	Create neon effect - Level styles with Adobe Photoshop - video	https://www.youtube.com/watch?v=JkQHY8MRhNo	
CREATIVE	Graphics designer	ROMANIAN	Portrait image correction: stains, wrinkles and glossy areas with Adobe Photoshop	https://www.youtube.com/watch?v=ESjRBNNuIQ4	
CREATIVE	Graphics designer	ROMANIAN	Portrait processing - Glamor effect with Dodge & Burn with Adobe Photoshop	https://www.youtube.com/watch?v=NHRfJqd9hOI	
CREATIVE	Graphics designer	ROMANIAN	Creating effects with TEXT MASKS and CUTTING with Adobe	https://www.youtube.com/watch?v=ZI26wvAMF-0	
CREATIVE	Multimedia specialist	ROMANIAN	How to write for multimedia. Interactive writing techniques. The summary. Scrolling. The screenplay - text	Mallender, A. (2008), Cum să scrii pentru multimedia. Tehnici de scriere interactivă. Rezumatul. Derularea. Scenariul,	Copyright: © 2008
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Cinematic language - text	https://kupdf.net/download/marcel-martin-limbajul-cinematografic_59b8bcab08bbc54e52894c81_pdf	COPyright: © 1981

CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Basic skills about audio-video language - text	https://mariuscucu.ro/wp-content/uploads/2019/01/Elemente-de-Gramatica-a-Limbajului-Audiovizual.pdf	
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	From theater to video games. Digital narrative structures - text	Vasile, D. (2018), De la teatru la jocuri video. Structuri narative digitale, Editura Universitară	Copyright 2018
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	A book about television production - text	Bălășescu, M. (2015), Producția de televiziune, Editura Tritonic	Copyright: © 2015
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Bignell, J., Orlebar, J. (2009), Manual practic de televiziune,	Copyright: © 2009
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Neagu, A. (2012), Transmisiunea în direct, Editura	Copyright: © 2012
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Zeca-Buzura, D. (2009), Veridic. Virtual. Ludic. Efectul de real al televiziunii, Editura Polirom	Copyright: © 2009
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Practical television manual - text	Bălășescu, M. (2015), Manual de producție de televiziune, Editura Polirom	Copyright: © 2015
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Basic information about movie making - text	https://www.litero-mania.com/cum-se-face-un-film-etape-esentiale-in-constructia-unui-proiect-cinematografic/	
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	Documentary movie from concept to realization - text	https://www.youtube.com/watch?v=fGSkypYTrY4	
CREATIVE	ALL SUBCATEGORIES	ROMANIAN	How to make a movie? - text	https://www.youtube.com/watch?v=mAwysoyafrA	

CREATIVE	ALL SUBCATEGORIES	ROMANIAN	About Romanian cinema · text	Corciovescu, C., Mihăilescu, M. (2011), Noul cinema românesc. De la tovarășul Ceaușescu la domnul Lăzărescu,
OTHERS	Shooting with smart phone camera	ROMANIAN	Cinematic shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=ktx5gcBVwbg
OTHERS	Video editing smart phone camera	ROMANIAN	Video editing with smart phone - video	https://www.youtube.com/watch?v=iPWWdWHkOks
OTHERS	Shooting with smart phone camera	ROMANIAN	Shooting and video editing with smart phone · video	https://www.youtube.com/watch?v=Jnyt31JdwzY
OTHERS	Editing with smartphone	ROMANIAN	Photo editing on smartphone with Snapseed	https://www.youtube.com/watch?v=yGmwzfdiayI
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=daYo7i8AhRw
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=KmTTX37JOOg
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=4XN8LSfrEpU
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=kCgu96mG0KI
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=9frIWJMMrH4
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=SEsJ6bDsdLY
OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=Zt3_WWvGJ7M

OTHERS	Shooting with smart phone camera	ROMANIAN	Shoo□ng with smart phone camera - video	https://www.youtube.com/watch?v=V-rJYUVqY_I
OTHERS	Piloting of drone	ROMANIAN	How to LEGALLY fly with a drone in Romania (Legislation 2021	https://www.youtube.com/watch?v=vHXszLsQMvs
OTHERS	Piloting of drone	ROMANIAN	Piloting of drone - video	https://www.youtube.com/watch?v=ERusNqLC3g4
OTHERS	Piloting of drone	ROMANIAN	Piloting of drone - video	https://www.youtube.com/watch?v=6o6pnKI5ERo
OTHERS	Piloting of drone	ROMANIAN	Piloting of drone - video	https://www.youtube.com/watch?v=qbRIap0yZFg

Category		Language of the resource	Short annotation in English	Link or place of resource
SOUND		Slovenian	Audacity – video, basic skills	Sp_965FZCAg
SOUND	Sound Recorder	Slovenian and English		
SOUND	Sound Manager	Slovenian	Performance&Audio Studio)	
SOUND	Sound Manager	Slovenian/English	Performance) (Artist, Home Audio	Andrea Marchi Matej Doljak
SOUND	(studio work)	English		
SOUND	(studio work)	Croatian/Slovenian	multimedia)	Ljubljana, Slovenia
SOUND	(studio work)	Slovenian	Academia.si	Maribor, Slovenia
SOUND	ENGINEERING	Slovenian	tehnike B.A.S.E.	dJQir51Uo
SOUND	ENGINEERING	Slovenian	ERTEVE – Tonski mojster	dJQir51Uohttps://www.youtube.com/
SOUND	ENGINEERING	Slovenian	pametnim telefonom za potrebe	ent/content/article/83-letnik-9-t-
SOUND	RECORDING	Slovenian	Kreativnega inštituta Maribor	i37jUXmy58
SOUND	RECORDING	Slovenian	Seminar o zvoku	AVA+ZVOKA&t=ffab&atb=v193-
SOUND	ENGINEERING	Slovenian	Montaža in obdelava zvoka	sola.si/montaza/montaza-obdelava-
SOUND	ENGINEERING	Slovenian	Obdelava zvoka	grami-za-obdelavo-zvoka/
SOUND	DEFINITION	Slovenian	Wiki definicija zvoka	https://sl.wikipedia.org/wiki/Zvok
SOUND	ENGINEERING	Slovenian	Adobe	audition.html
SOUND	ENGINEERING	Slovenian	Sound in IT	komunikacije/zvok-2/
SOUND	ENGINEERING	Slovenian	Idejalisti	http://www.idejalisti.si/storitve/
SOUND	ENGINEERING	Slovenian	glasbe	programi.tehnomagazin.com/Progra
SOUND	ENGINEERING	Slovenian	zvoka	editing-software/
SOUND	ENGINEERING	Slovenian	resonanco	uOUo0VSabg
SOUND	ENGINEERING	Slovenian	Kako videti zvok – Imaginarij filma	mcLyhGopLWU
VIDEO	PRODUCTION	Slovenian	Kako uporabljati Zoom	SxIUg4KkO8
VIDEO	PRODUCTION	Slovenian	Kako naložiti video	XmJJu79NkzM
VIDEO	PRODUCTION	Slovenian	ERTEVE – Tonski tehnik	YRRp_e_NeU
VIDEO	PRODUCTION	Slovenian	Kaj so izdelki videoprodukcije	aj-so-izdelki-video-produkcije/
VIDEO	PRODUCTION	Slovenian	dnevu državnosti	wzowJJmvcIk
VIDEO	PRODUCTION	Slovenian	ERTEVE – Tehnična montaža	T3AaeqRNGw
VIDEO	PRODUCTION	Slovenian	pametnim telefonom	posneti-dober-video-s-pametnim-
VIDEO	PRODUCTION	Slovenian	ERTEVE – tehnični vodja 17x	FVufA3iiDM
VIDEO	PRODUCTION	Slovenian	Academia.si	program/o-programu-video-

VIDEO	PRODUCTION	Slovenian	risanke	l058tgFIi0
VIDEO	PRODUCTION	Slovenian	Kako narediti dober video	Q7gTV-AsF0
VIDEO	PRODUCTION	Slovenian	LearnIT	A13wjrEIWqA
VIDEO	PRODUCTION	Slovenian	Kako narediti dober gaming video	AdPJWe21b-g
VIDEO	PRODUCTION	Slovenian	narediti dober Banner	TN7V-vyb3UM
VIDEO	PRODUCTION	Slovenian	Kako posneti dober gaming video	GJWnzPGKyY
VIDEO	PRODUCTION	Slovenian	Davinci Resolve	K4k-oj8ZiiE
VIDEO	PRODUCTION	Croatian	Filmori	Z3i-zO-jc-w
VIDEO	PRODUCTION	Slovenian	Izražanje s sliko in zvokom	DbkdPI25HQM
VIDEO	PRODUCTION	Slovenian	Srednja medijska in grafična šola:	di1_q-Ax9o
LIGHT	Light Designer	Slovenian	Samo Oblokar	Nova Gorica, Slovenia
Live Per-	Operator		Sandi Kragelj	
Creative	Artistic director		Peter Tomaž Dobrila	
	Graphics		Doris Luger	